

Use of RPSL Library Auction Catalogue Stock as a Resource for “The Mulready Caricature”

Dr Richard Hobbs

Personal History

- Phd in Inorganic Chemistry at Bristol University (1966-8)
- Reference Review Book published in 1968
- 1969 Joined DRG in Bristol, a packaging company
- 1977 moved to Belgium, then in 1979 to USA for 4 years
- 1983 Returned to Bristol responsible for developing and promoting the global medical packaging business for DRG
- In 2000 set up a consultancy in Medical Packaging
- Retired in 2010 to spend more time on philately!

Personal Collections (1)

- For 25 years collected 1841 – 1869 2d Blues
- 2007 Changed direction to collect Mulready Caricatures, encouraged by Robin Cassell of Mulready Philatelics
- 1891 “The Mulready Envelope” by Major Evans
- 1984 The Collectors Club of Chicago published “British Pictorial Envelopes of the 19th Century” by Ritchie Bodily, Chris Jarvis and Charless Hahn (BJH)
- Provided details of Mulready Caricatures, Pictorial Envelopes and Victorian GB Propaganda Envelopes
- BJH has been the “Bible” for the subject for 40 years
- Source of data and inspiration for my collections

Personal Collections (2)

- 2007 Commenced a review of the offer and sale of Mulready Caricatures and the associated Pictorial Envelopes over the past 70 years using the Auction Catalogue stock in the RPSL Library
- Some copies had been adjusted in some way!
- After 17 years of research the end result is:
- 2024 Publication of **"The Mulready Caricature"** written with my co-author Robin Cassell!
- Hopefully this will become the new "Bible" on the subject

Personal Collections (3)

- 2010 - 2014 The Mulready Caricature collection was sold to concentrate on GB Propaganda Envelopes
- These visually interesting envelopes promoted the five moral causes
 - 1) Ocean Penny Postage (OPP)
 - 2) Peace
 - 3) Universal Brotherhood
 - 4) Temperance and
 - 5) Anti-Slavery
- International Gold Medals
(Brazil 2017, Stockholm 2019, London 2022)
- 2020 Begin collecting US Union Civil War envelopes

Presentation Synopsis

- Review of philatelic material for provenance research
- Resources used
- Research results
- The future for this type of research

Resources Utilised

- RPSL Library
- Auction Catalogues
- Books
- Karl Louis Card Index
- Dealer Lists
- Internet
- Personal Contacts

This project could not have been undertaken without the RPSL Library stock of Auction Catalogues!

Historic use of RPSL Library

- 2007 - 2018: 41 Devonshire Place
 - ~60 Hours per year
 - Create RH Excel Database of all recorded items
 - Build up own Auction Catalogue Collection
 - Total 6500 Catalogues: 5500 hard copies,
850 Electronic and 150 photocopies
- 2019 - 2023: 15 Abchurch Lane
 - ~40 Hours per year
 - Re-examination of catalogues for US Civil War envelopes

RPSL Library Project Vision

Examine all RPSL Auction Catalogue stock to list all recorded:

- Mulready Caricatures and associated Pictorial Envelopes as a data source for **"The Mulready Caricature"**
- GB Propaganda Envelopes as a data source for the future proposed publication:

"GB Propaganda Envelopes of the 19th Century"

As the US Civil War Envelope Collection expanded:

- US Union Civil War Envelopes sent or used overseas
- US Union Civil War Envelopes with a State Design

Potential future publications?

Top 30 Auction Houses containing significant material (1)

- Argyll Etkin, 1999-2023
- Bonhams, 1978-2009
- Cavendish, 1952-2023
- Christies Robson Lowe, 1984–1996
- Corinphila, 1947-2023
- David Feldman, 1967-2023
- John Fox, New York, 1949-1987
- Frajola, 1981-2019
- Grosvenor, 1997-2023
- HR Harmer Ltd, 1918-1977
- Harmers London, 1977-2023
- HR Harmer, NY, 1940-2023
- Heinrich Köhler, 1913-1923
- Kaufmann, John, 1974-1988
- Kaufmann, Robert, 1979-1992

Top 30 Auction Houses containing significant material (2)

- Kelleher, 1925-2023
- Koerber, 1970-1988
- Maison Williame, 1935-2023
- Maresch, 1966-2023
- Matthew Bennett, 1993-2001
- Nutmeg, 1997-2009
- Philips, 1951-2001
- Robert A Siegel, 1931-2023
- Robson Lowe, 1934-1983
- Schuyler Rumsey, 1996-2023
- Sothebys, 1977-2021
- Sothebys Parke Bernet, 1977-1996
- Spink 1997-2023
- Stanley Gibbons, 1966-2023
- Warwick & Warwick, 1969-2023

Auction Catalogues containing significant holdings of Mulready Caricatures and Propaganda Envelope material (chronological order) (1)

- **Evans**, Robson Lowe, 24 July 1941 (88 Items)
- **Graveson**, Robson Lowe, 14 February 1945 (75 Items)
- **Yates**, Robson Lowe, 9 February 1949 (327 Items); earliest detailed listing of States of Caricatures and Propaganda Envelopes
- **Meroni**, John Fox, New York, 24 October 1952 (135 Items)
- **Van Elkan**, Harmers, New York, 9 April 1956 (156 Items)
- **Knox I**, Robson Lowe, 15 May 1979 (100 Items)

Auction Catalogues containing significant holdings of Mulready Caricatures and Propaganda Envelope material (chronological order) (2)

- **Knox II**, Robson Lowe, 13 December 1979 (75 Items)
- Phillips, 15 November 1984 (83 Items)
- **"DS"**, Phillips, 18 June 1987, (46 Items)
- **Charless Hahn**, Christies, 8 September (65 Items)
- **Alcock**, Phillips, 16 February 1989 (222 Items)

Auction Catalogues containing significant holdings of Mulready Caricatures and Propaganda Envelope material (chronological order) (3)

- Phillips, 20 April 1990 (132 Items)
- "Illustrious" (Bodily), 3 March 1992 (92 Items)
- Shaida, Harmers, Switzerland, 29 April 1993 (59 Items)
- Dr Ambrose, Harmers, Switzerland, 18 February 1994 (98 Items)
- Donald Turner, Christies, 10 March 1994 (250 Items)
- Herald, 9 September 1994 (149 Items)

1994 was a bumper year!

Auction Catalogues containing significant holdings of Mulready Caricatures and Propaganda Envelope material (chronological order) (4)

- **Staff**, Cavendish, 9 February 1995 (110 Items)
- **Grunin**, Spink, 6 May 2004 (162 Items)
- Grosvenor, 26 May 2005 (216 Items)
- **Grunin**, Robert A Siegel, 27 April 2010 (150 Items)
- Spink, 5 June 2013 (100 Items)

The style of catalogue entry changes over the years

- Prior to 1945: Simple text only
- 1945-1960: More detailed description and some thumbnail black & white images
- 1960-1980: Detailed descriptions and some thumbnail colour images
- 1980-2000: Detailed descriptions and some full size colour images
- 2000 Onwards: Detailed descriptions, full size colour images with dedicated full pages for key items

The style of catalogue entry changes over the years

Example: Fores Comic No.1 used within London 28 May 1840 (1)

- **Yates**, Robson Lowe, 9 February 1949, Lot 206. Simple text only

206* — An original, good used in London on May 28th 1840 and bearing a fair penny black £15

- **Holland**, Robson Lowe, 13 September 1966, Lot 382. More detailed description with black & white image



382

The Mulready Caricatures

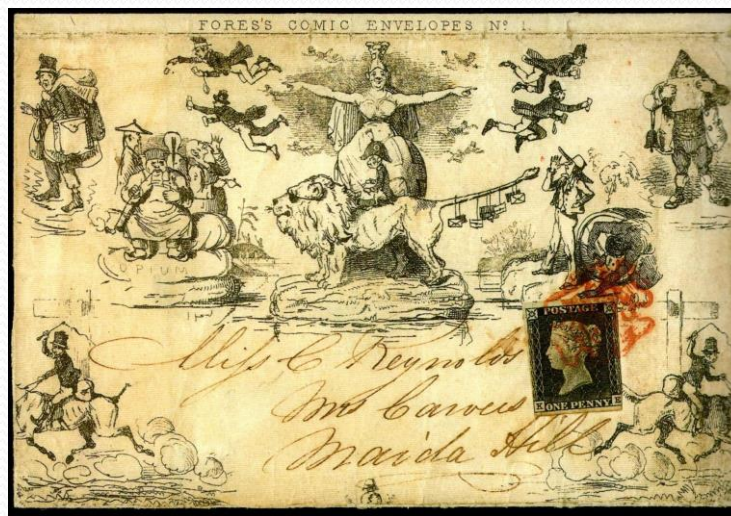
382 ☒ Fores: J. Leech's caricature, Comic Envelope No. 1 good used in London on May 28th 1840 and bearing a fair penny black. Ex Yates and Meroni. At the time of the Yates sale this item was described as the earliest known date of use of a caricature. Photo. (1)

£125

The style of catalogue entry changes over the years

Example: Fores Comic No.1 used within London 28 May 1840 (2)

- Robert A Siegel, 13 December 2012, Lot 2957; detailed description and full size colour image.



2957

2957 ≈ 1840, 1p Black (1; SG 2). Plate 1a, KE, large margins to just in, tied by red Maltese Cross, "F MY-28, 1840" backstamp on **Fores's Comic Envelope No. 1** small sized caricature folded cover used within London, additional red backstamp, some edgewear and soiling, horizontal file fold at top

VERY FINE APPEARANCE. THIS IS THE EARLIEST EXAMPLE OF THE FORES'S COMIC ENVELOPE USED WITH A PENNY BLACK WHICH IS AVAILABLE TO COLLECTORS. VERY FEW ARE KNOWN.

The *British Pictorial Envelopes of the 19th Century* book records a total of 20 used examples of the Fores's Comic Envelope. The earliest reported use (May 20) bears two 2p Blues. Two others were used on May 25 but one is in the Royal Collection and the other has had the original stamp removed and replaced. Therefore, this is the earliest example available to collectors used with the Penny Black.

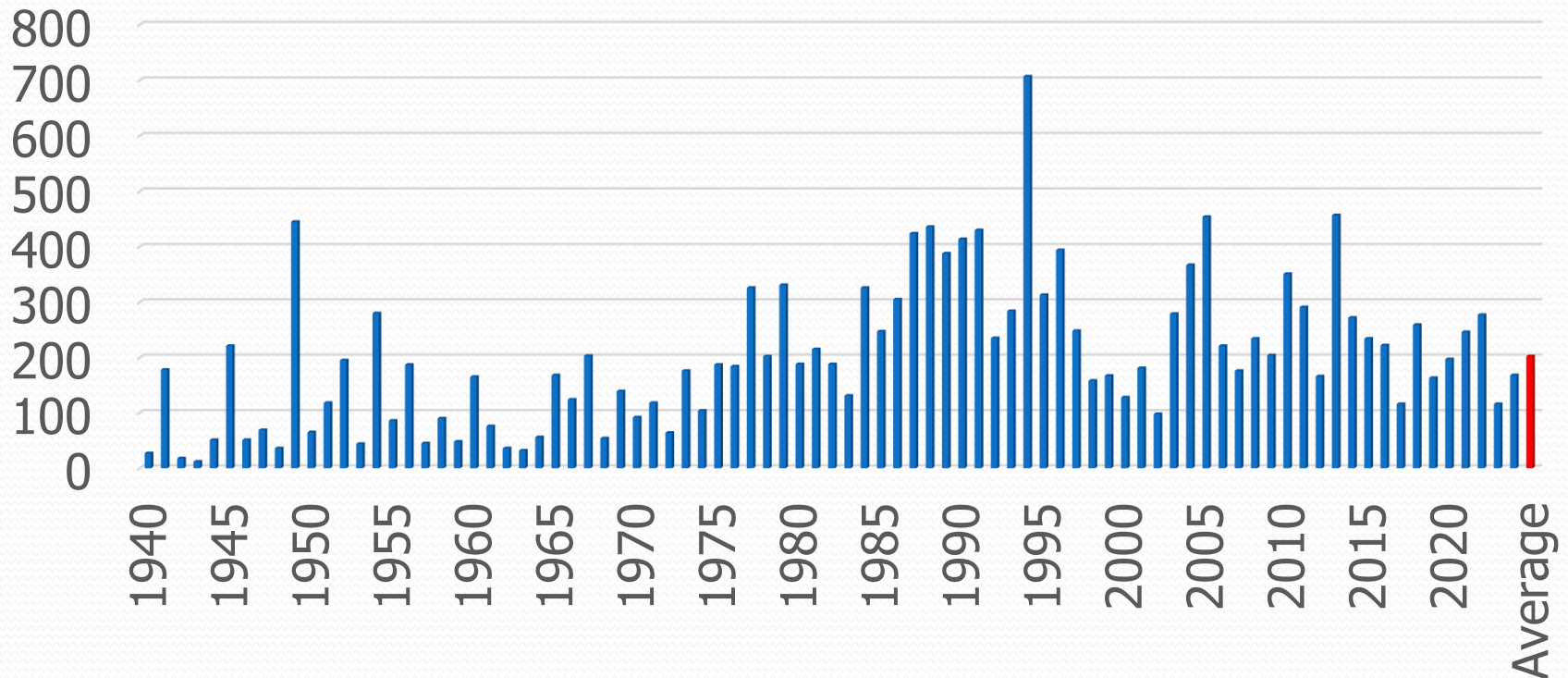
Ex Yates and Meroni E. 5,000-7,500

Summary of Results

- 19,956 Auction Catalogues reviewed (14,608 at RPSL)
- 2,348 Catalogues contained an item for recording
- 17,217 Items recorded over 85 years (1940-2024)
- Average of 202 Items recorded per year
- 1016 Unique Items recorded including different Designs, States and Reproductions
- 6,526 different Items recorded, including Facsimilies and Reproductions (4481 Used and 2,045 Unused)
- 867 Used Mulready Caricatures & Pictorial Envelopes recorded v 305 (BJH)

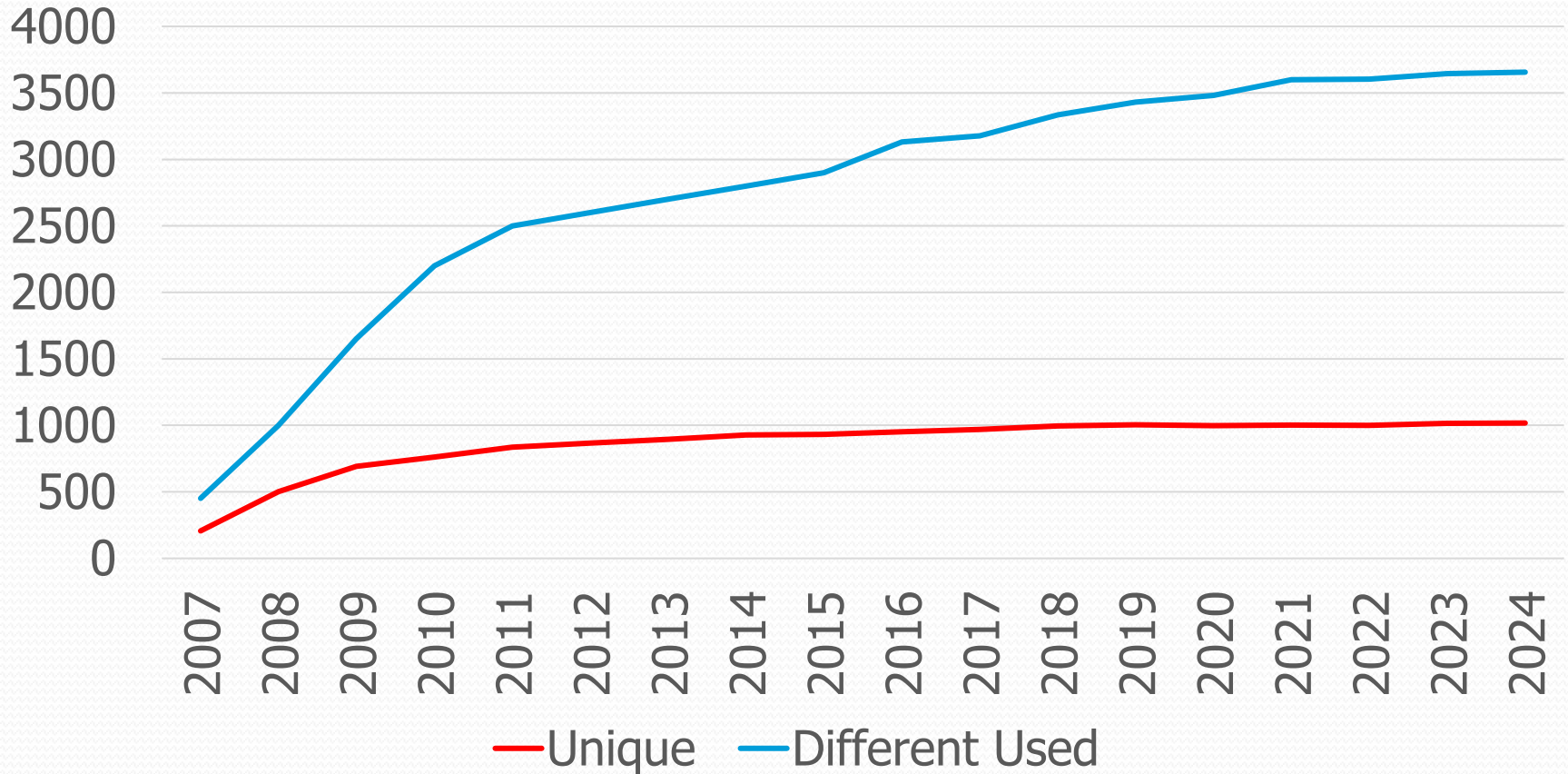
Incidence of entries for Mulready Caricatures and Propaganda Envelopes

- Entries recorded in Auction Catalogues from 1940 to 2024
- Average 202 Entries per year over 85 years



Number of New Items Recorded over 17 Years of Research now plateaued

Mulready Caricatures, Pictorial & Propaganda Envelopes



Mulready Envelopes and Lettersheets

- 1d & 2d Mulready Envelope and Lettersheets were introduced alongside the 1d Black on 6 May 1840
- 1d Lettersheet dated 6 May 1840 used within London
- The design was immediately ridiculed in the press and by the public



Image courtesy of Robin Cassell

Ridicule was heaped upon the Mulready Design (1)

- Copy dated 6 May 1840 with hand drawn additions used locally within London (HDMUL.02.060540)
- Provenance: **Wallace Knox**



Image ex Knox, R. Lowe, 13 December 1979, Lot 3059

Ridicule was heaped upon the Mulready Design (2)

- Copy dated 6 May 1840 with Hand Coloured Additions sent London to Ipswich (HDMUL.01.060540)
- Provenance:
Grinin & Vullo



Image ex Spink, 2 April 1998, Lot 65

Ridicule was heaped upon the Mulready Design (3)

- Copy dated 10 May 1840, used on the first Sunday, with added embellishments sent Bradford to Tadcaster (HDMUL.05.060540)



Image ex Spink, 15 September 2021, Lot 1059

Ridicule continued in advance of the published Caricatures

- Copy dated 30 May 1840 with additional spectacles, coats, moustaches, hats and a pipe, addressed to Bridgwater (HDMUL.08.300540)



Image courtesy of Chris Jarvis

Message to William Mulready Esq. RA

- Mulready 1d lettersheet sent from Carlisle 6 June 1840 to W. Mulready Esq. RA at his home address in London: Kinders Green, Bayswater (HDMUL.09.060640) with an internal message from the anonymous sender:

“ What an ass you must be to make such a thing”

- How kind of Mr Mulready to not confine this envelope to the bin, so it may be seen for posterity!

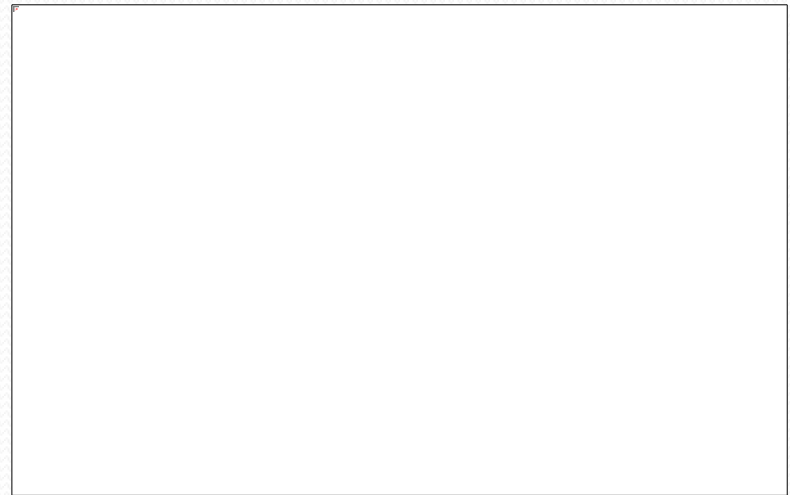


Image ex Stanley Gibbons, 21 November 2023, Lot 34

Earliest Published Mulready Caricatures (1)

Earliest recorded Mulready Caricature used in Scotland

- Robert W Hume Comic Envelope No.1 dated 13 May 1840 addressed to William Mulready Esq sent from Leith to London (HCE1.01a.01.130540)
- Provenance: Yates, Bremner & Meroni

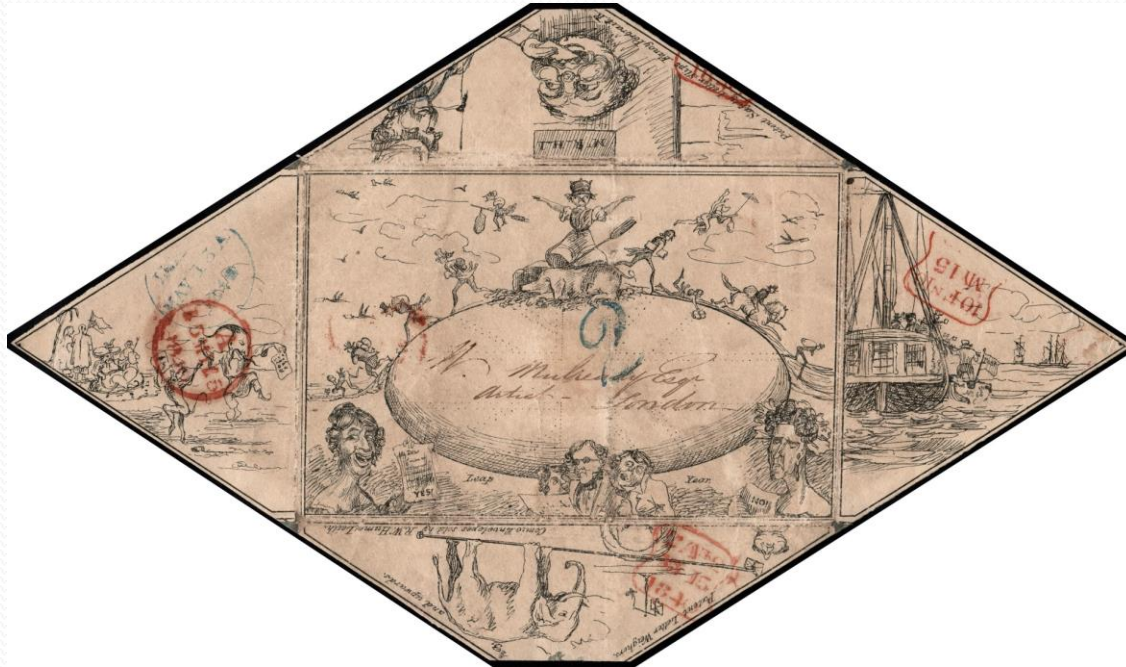


Image courtesy of a Private Collector

Earliest Published Mulready Caricatures (2)

Earliest recorded Mulready Caricature used in England

- Fores Comic No.1 Copy dated 22 May 1840 used within London (FCS.01.220540)
- Provenance: **Staff**

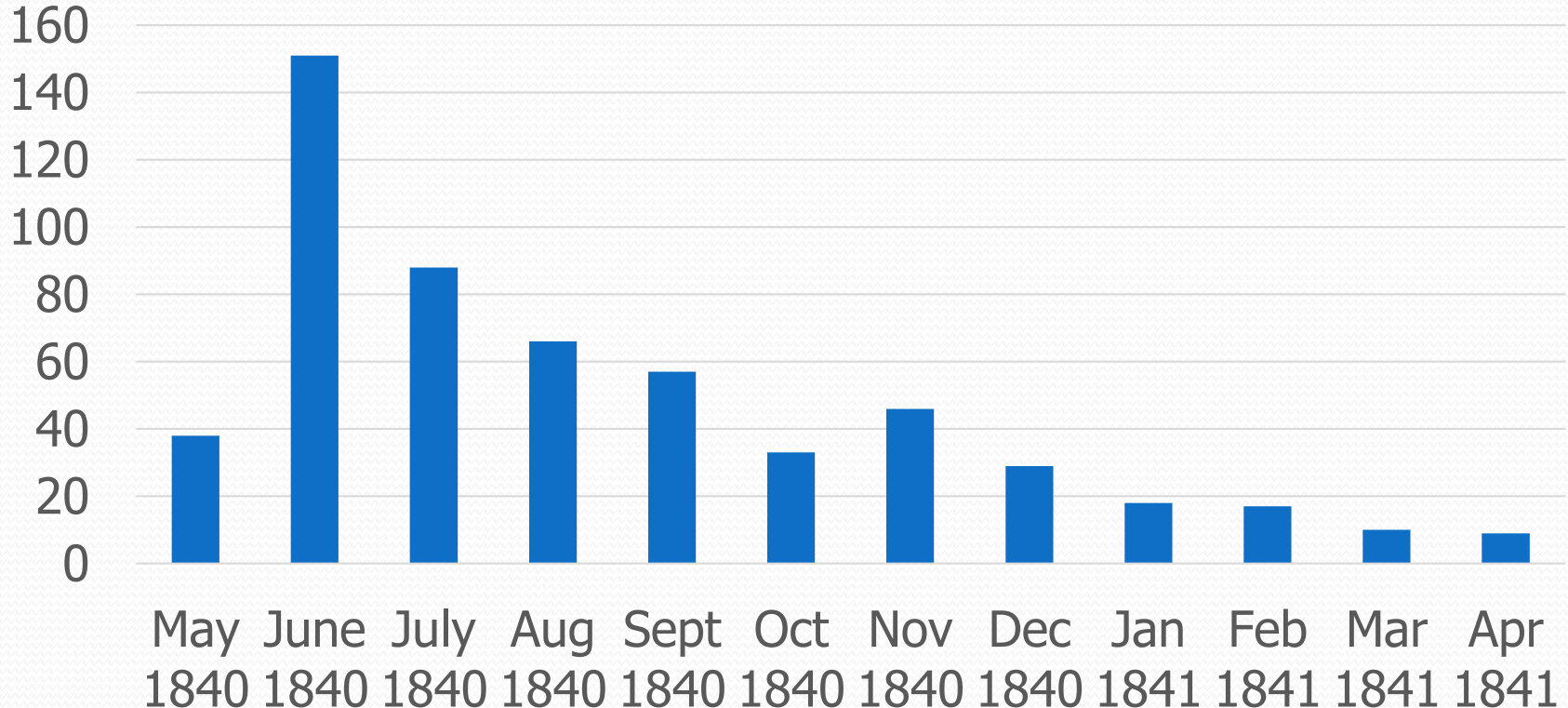


Image courtesy of Robin Cassell

Mulready Caricatures

The Caricatures were introduced in May 1840 and achieved initial success but after a few months their use declined.

Number of dated Mulready Caricatures recorded by month



Mulready Caricatures

**Production of Caricatures centred upon London and Edinburgh
In London the main publishers were Fores, Southgate,
& Spooner located around Piccadilly and The Strand (1)**

- Fores produced a series of 10 Designs as a "National Series"
- 91 used copies v 41 (BJH)
- Fores National Series No.5 Racing Envelope dated 26 December 1840 used Christchurch to Cheltenham (FNS5.06.261240)
- Provenance:
Don Turner & Besançon



Image courtesy of Robin Cassell

Mulready Caricatures

**Production of Caricatures centred upon London and Edinburgh
In London the main publishers were Fores, Southgate,
& Spooner located around Piccadilly and The Strand (2)**

- Southgate produced a series of 6 Envelopes
- 228 used copies v 79 (BJH)
- Southgate No.1 Pickpocket Envelope dated 30 May 1840 with added 1d Black used in London (SOU1.01.300540)
- Provenance: **Cole**



Image courtesy of Robin Cassell

Mulready Caricatures

**Production of Caricatures centred upon London and Edinburgh
In London the main publishers were Fores, Southgate,
& Spooner located around Piccadilly and The Strand (3)**

- Spooner produced a series of 14 envelopes
- 163 used copies v 58 (BJH)
- Spooner No.3 dated 12 October 1840 used from Edinburgh to Pencuik (SPS3.08.121040)
- Provenance:
Yates, Meroni, Knox, Bohn & Klempka Family



Image ex Spink, 17 Dec. 1997, Lot 1375

Mulready Caricatures

In Edinburgh Hume produced a series of Comic Envelopes (1)

- Hume Comic No.1 Caricature, "Britannia seated on an Egg", State 2b dated 1 July 1840 used London to Stratford (HCE1.02b.01.010740)
- Provenance: **Tes & Klempka Family**
- 27 used copies v 7 (BJH) and 31 unused copies in 21 States v 6 (BJH)

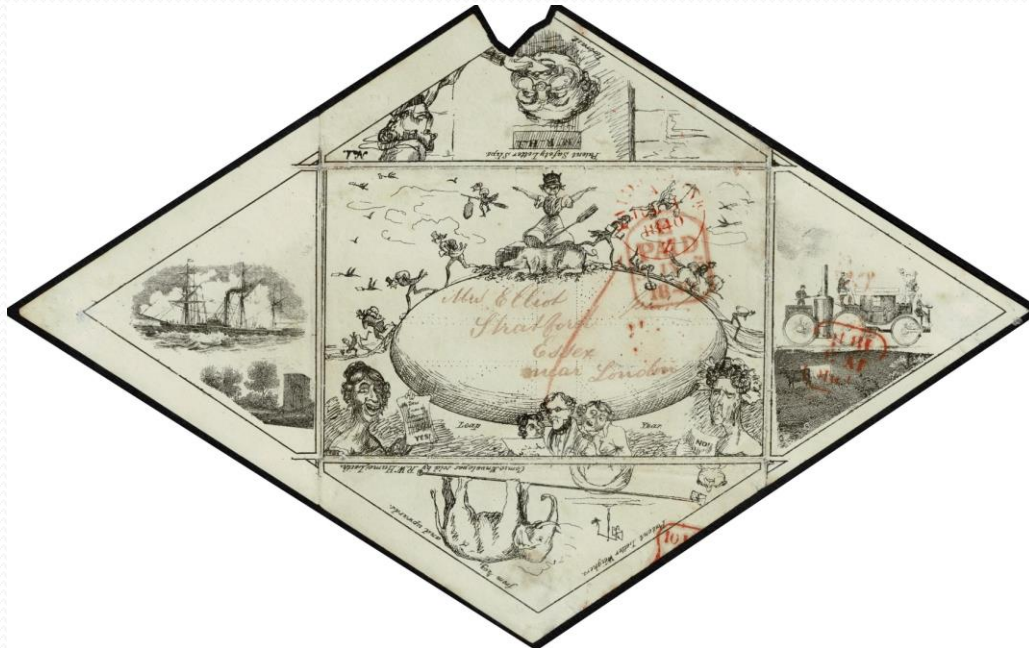


Image courtesy of Robin Cassell

Mulready Caricatures

In Edinburgh Hume produced a series of Comic Envelopes (2)

- Hume Comic No.2 Caricature, "Balloon Mail", State 1 dated 22 May 1840 used Edinburgh to Manchester (HCE2.01.01.220540)
- Provenance: **Guggenheim & Grunin**
- 27 used copies v 11 (BJH) and 23 unused copies in 16 States v 5 (BJH)



Image ex Grunin, Spink, 6 May 2004, Lot 529

Mulready Caricatures

Other Edinburgh publishers included Menzies

- Menzies Caricature State 1b, dated 8 October 1840 used Dysart to Greenwich (MEN1b.07.081040)
- Provenance: "Daisy"
- 28 used copies v 15 (BJH) and over 50 unused copies recorded

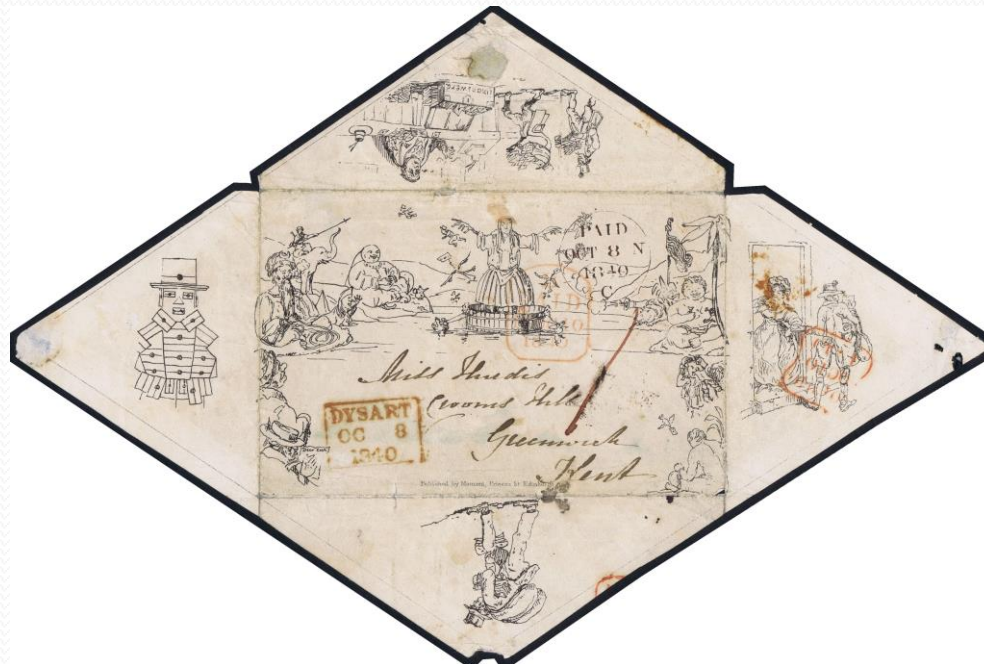


Image courtesy of Robin Cassell

Pictorial Envelopes

Robert Hume also produced a series of 76 Musical Envelopes

- Hume Musical Envelope No.1 "Robert Burns" dated 5 February 1842 used Leith to Dover (HME1.01.050242)
- Provenance: Marshall, Yates, Meredith, Knox, Grunin, Bohn, Lady Mairi Bury & Klempka Family
- Only 12 used copies over 10 different designs have survived

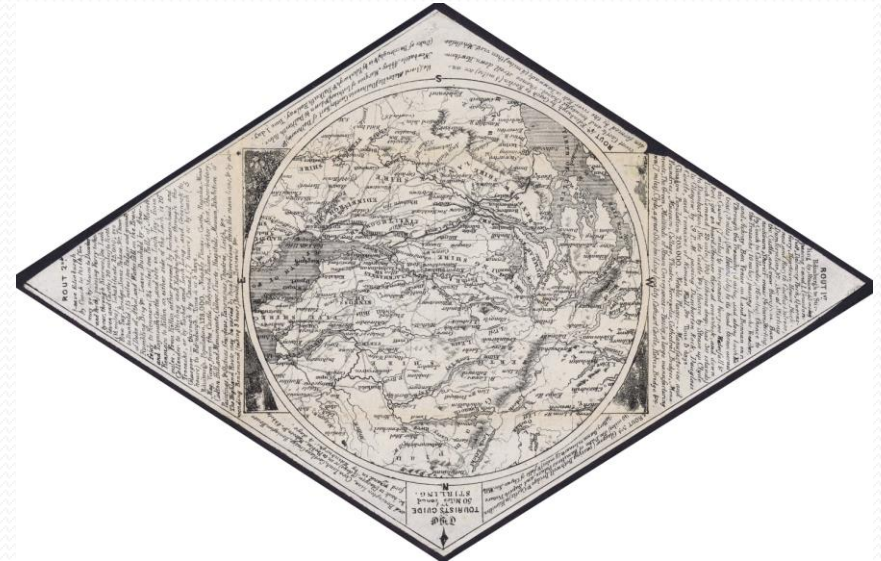


Image ex John Bohn Collection

Pictorial Envelopes

Robert Hume produced a series of Tourist Envelopes

- Hume Tourist Envelope No.1 "50 Miles around Stirling" dated 8 October 1840 used Edinburgh to Dublin (HTE1a.02.081040)
- Provenance: **Knox & Grunin**
- 21 used copies v 8 (BJH) and 24 unused copies recorded



Images courtesy of Robin Cassell

Pictorial Envelopes

A French publisher produced two series of twelve designs

- Maurisset Second Series No.1 "Jardin Public" used from Dearbornville MI to New Haven CT with 1857 3c Dull Rose (MAU2.01.02.190650s)
- Provenance: **Grinin**
- 29 used and 73 unused copies have been recorded over 23 designs

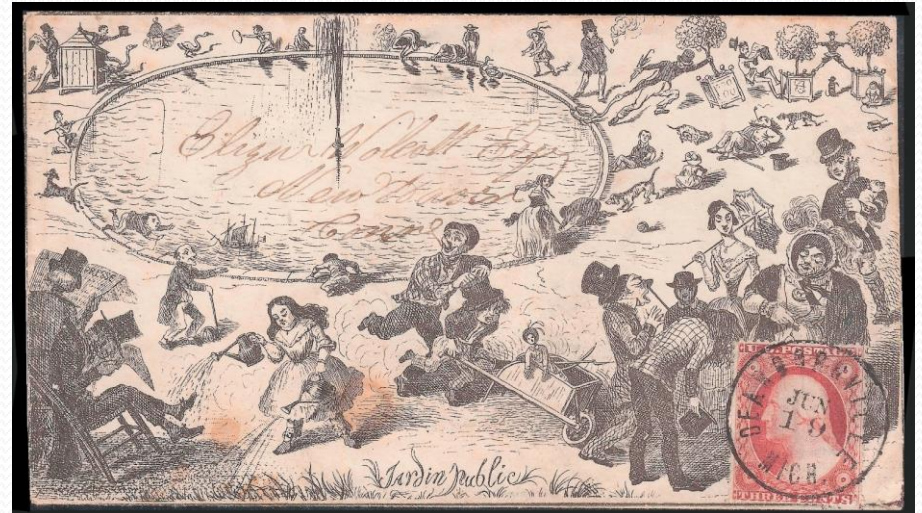


Image ex Robert A Siegel, 7 June 2008, Lot 540

Propaganda Envelopes

Examples of Envelopes (1)

- Punch Caricature/Propaganda Envelopes to promote the Anti-Graham campaign against the Home Secretary opening mail.
- Punch Lettersheet State 1a copy 12 July 1844 used within London (PUN1a.02.120744)
- Provenance: **John Bohn**



Image courtesy of Robin Cassell

Propaganda Envelopes

Examples of Envelopes (2)

- Anti Corn Law Free Trade Envelopes by John Gadsby, Manchester.
- State A2 copy 3 April 1844 Liverpool to Manchester
- Provenance:
Cooley & Jarrett

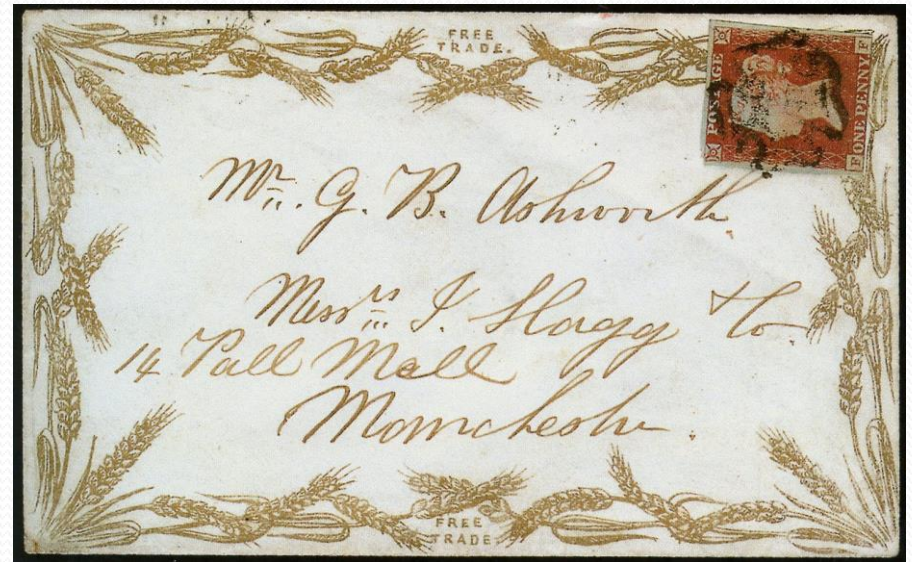


Image ex Richard Hobbs Collection

Propaganda Envelopes

OPP Envelopes (1)

- Ocean Penny Postage (OPP) Envelopes were used to promote the reduction of the cost of transatlantic mail from 1/- to 3d.
- OPP Valentine of Dundee Envelope
- State 3 copy 13 June 1851
Airdrie, Scotland to
Belleville, Upper Canada
- Provenance: **Graham Booth**

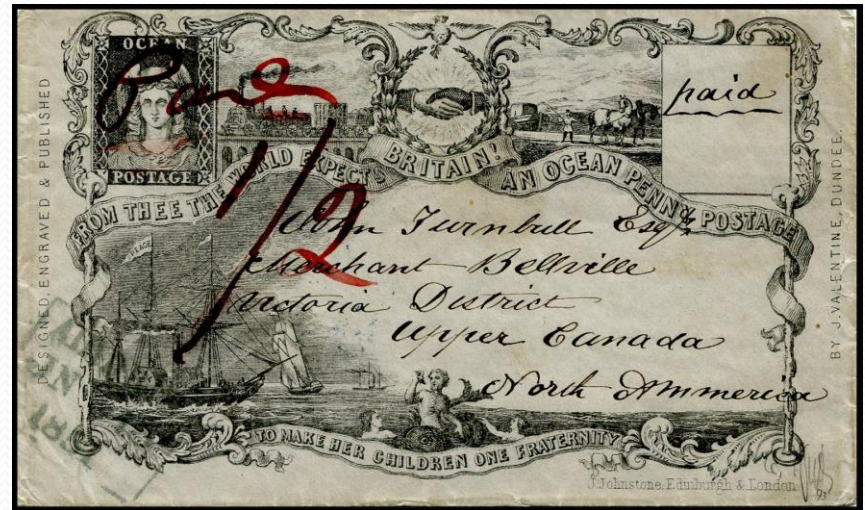


Image ex Richard Hobbs Collection

Propaganda Envelopes

OPP Envelopes (2)

- OPP League of Universal Brotherhood (LUB) envelope by Mitchell of London
- State 6b copy
27 December 1851
Ipswich to Hobart Town,
Van Dieman's Land
(Tasmania)

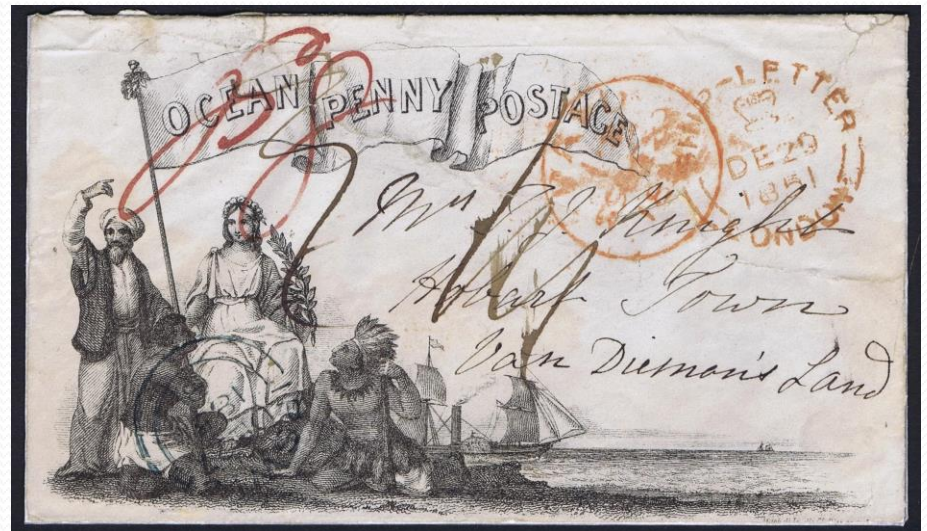


Image ex Richard Hobbs Collection

Propaganda Envelopes

OPP Envelopes (3)

- OPP Envelope by Myers
- State 1 copy
22 December 1855,
Dunedin, Otago,
New Zealand to London
- Provenance:
Hackmey & Kruger

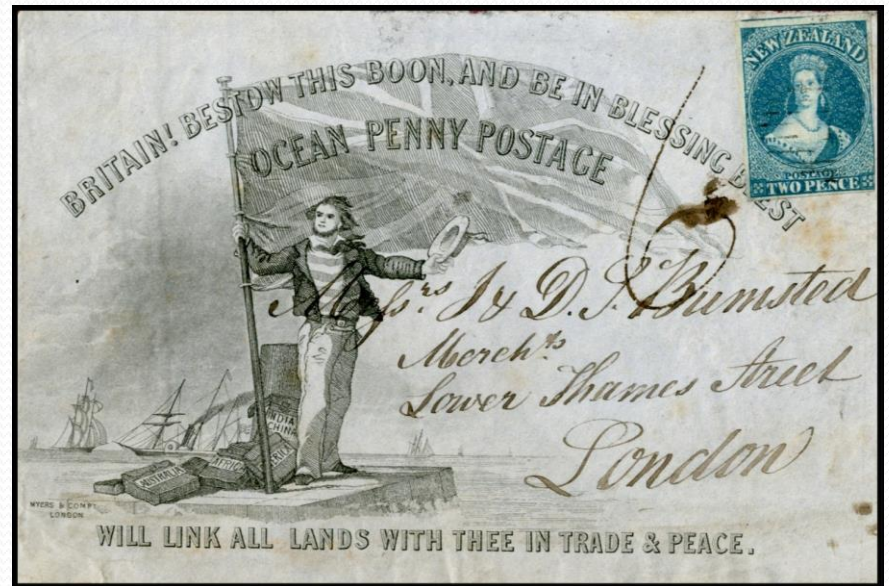


Image ex Richard Hobbs Collection

Propaganda Envelopes

Peace Envelope

- Peace envelope by Charles Gilpin, London
- State 2 copy
28 October 1852
Huntingdon to Lymington,
Hampshire
- Provenance: **Giamporcaro**

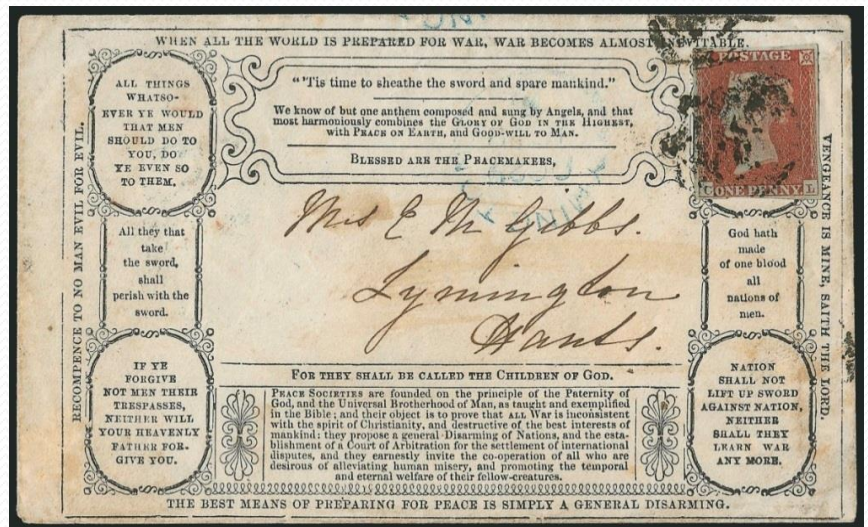


Image ex Richard Hobbs Collection

Propaganda Envelopes

Universal Brotherhood Envelope

- Universal Brotherhood Envelope by Valentine of Dundee
- State 0 (ARBRITATION) copy 13 August 1850 Tillycoultry, Nr Stirling to Edinburgh
- Provenance: His Grace The Duke of Hamilton & "Cyriax"



Image ex Richard Hobbs Collection

Propaganda Envelopes

Temperance Envelope

- Temperance envelope by Valentine, Dundee
- State 3 copy
11 August 1855
London to Wimborne
- Provenance: **Yates**



Image ex Richard Hobbs Collection

Propaganda Envelopes

Anti-Slavery Envelopes (1)

- Anti-Slavery envelope by John Marshall, Leeds
- State 1 copy 22 July 1854
Leeds to Doncaster



Image ex Richard Hobbs Collection

Propaganda Envelopes

Anti-Slavery Envelopes (2)

- Anti-Slavery envelope by Valentine of Dundee
- State 1 copy 6 July 1853
Altona, Hamburg to
Cappeln, Germany
- Provenance:
Yates, Meroni & Grunin

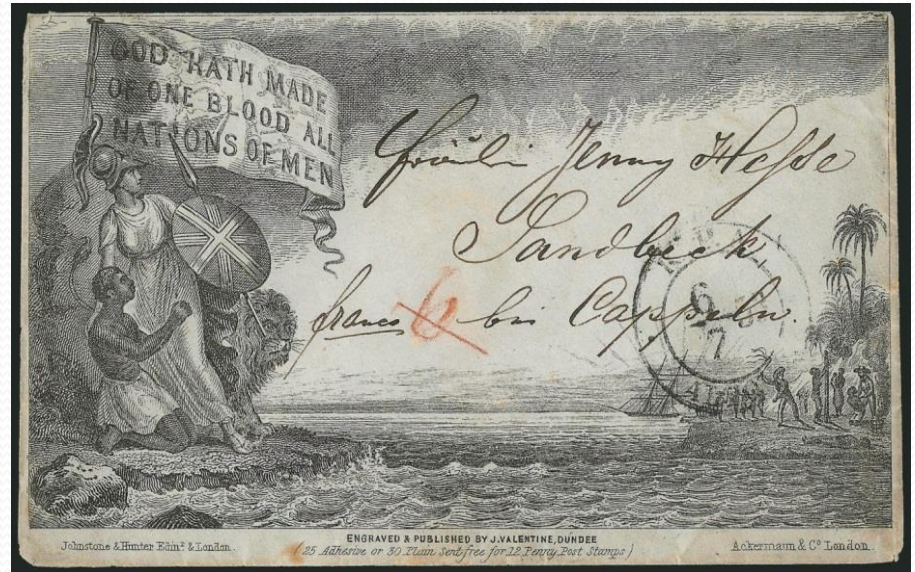


Image ex Richard Hobbs Collection

US Propaganda Envelopes

US Civil War Envelopes

- Built on experience of using the mail to promote both nationally and internationally the five moral causes
- A multitude of US publishers created designs to promote the Union and Confederate causes in the US Civil War of 1861-1865 with colourful propaganda envelopes
- Estimated up to 15,000 different recorded designs
- Estimated 40,000 copies still in circulation (15,000 used and 25,000 unused) with perhaps 50% in a poor condition
- A further collection of visually interesting selected US Civil War Envelopes is a natural follow on from Mulready Caricatures and GB Propaganda Envelopes

US Propaganda Envelopes

US Union Civil War Envelopes sent overseas (1)

- Eagle & Shield design, "UNION FOREVER" printer unknown
- Used 14 June 1862
Port Royal SC to Norwich, England
- Provenance:
**Walter Hubbard Gold Medal
Collection of Classic US
Transatlantic Covers**



Image ex Richard Hobbs Collection

US Propaganda Envelopes

US Union Civil War Envelopes sent overseas (2)

- “STAR SPANGLED BANNER MUST BE UPHELD” Design by Wells of New York
- Used 5 March 1863 New York to Goldingen, Russia (now Latvia), Front Only
- Sole known recorded US Union Cover to Russia



Image ex Richard Hobbs Collection

US Propaganda Envelopes

US Union Civil War Envelope State Designs (1)

- Wells produced a range of State designs to support the Union cause
- “LOYAL TO THE UNION” Illinois design by Wells
- Used 6 May Year?
Baltimore MD to Newport PO, NJ



Image ex Richard Hobbs Collection

US Propaganda Envelopes

US Union Civil War Envelope State Designs (2)

- Charles Magnus, New York produced the widest range of propaganda envelopes to support the Union cause.
- Connecticut design dated 30 September Year? Washington DC to Amesbury Mass)
- Provenance:
Bischel, Erivan & Iwate

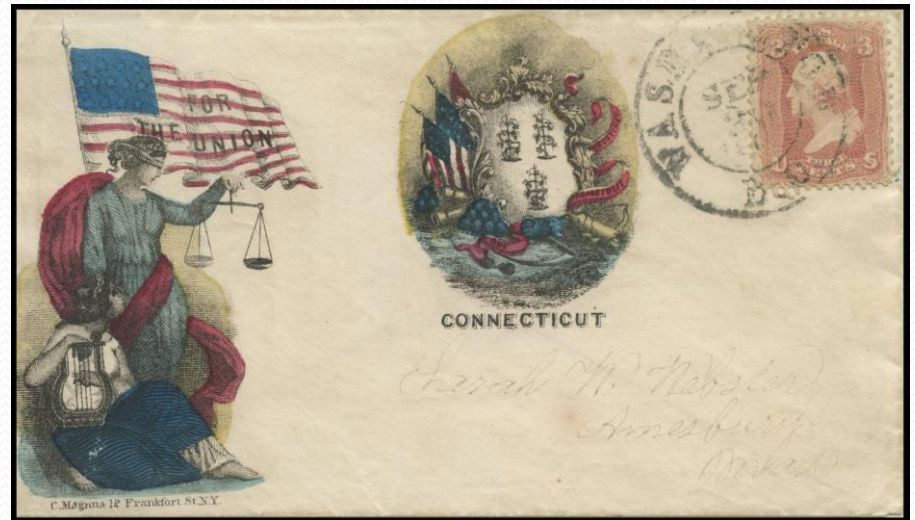


Image ex Richard Hobbs Collection

Mulready Caricatures & Propaganda Envelopes Database (1)

- 20,000 Catalogues examined
- 23,000 entries on Excel spreadsheet of 6,500 different items
- 3,600 used Mulready Caricatures with associated Pictorial Envelopes & Propaganda Envelopes
- 5,500 Catalogues in RH Library, indexed for Mulready Caricatures, Propaganda Envelopes and US Civil War Union Envelopes

Mulready Caricatures & Propaganda Envelopes Database (2)

- Excel Spreadsheet listing provides comparison of provenance over time with value at time of sale and a "current" valuation based upon RPI and an indexed Value
- Digital Image Bank of:
 - 4,750 Mulready Caricatures and Pictorial Envelopes from various sources (as used for "The Mulready Caricature")
 - 3,000 Propaganda Envelopes from various sources (for future use in the "GB 19th Century Propaganda Envelopes" book)
 - 1,000 US Union Civil War envelopes (in progress!)

RH Database Content

Fores Small Comic 1	28 May 1840	Used	In London to Maida Hill with 1d Black Pl 1a KE	d	Used	p 187	KL p267, 268	#4 p25	Yates	R Lowe		9	2	1949	206	15	15	15	729	15403
Fores Small Comic 1	28 May 1840	Used	In London to Maida Hill with 1d Black Pl 1a KE		Used		KL p265, p266		Meroni	Fox NY	B&W	24	10	1952	373	None	US\$100	36	1378	24113
Fores Small Comic 1	28 May 1840	Used	In London to Maida Hill with 1d Black Pl 1a KE		Used		KL p277		CG Holland	R Lowe	B&W	13	9	1966	382	125	N/S			
Fores Small Comic 1	28 May 1840	Used	In London to Maida Hill with 1d Black Pl 1a KE		Used		KL p267, 268			Christies	B&W	21	1	1986	52	1500	2400	2621	10625	16735
Fores Small Comic 1	28 May 1840	Used	In London to Maida Hill with 1d Black Pl 1a KE		Used	FCS.08 (RC)				R Siegel NY	COL	14	12	2012	2957	US\$5000-7500	US\$4750	3393	5361	6093

Item	Detail	Used?
Fores Comic No.1	30 May 1840 Used in London to Maida Hill with 1d Black Pl 1a KE	Used

Named Sale	Auction House	Image	D	M	Year	Lot No	Est	SP	£	Value RPI	Index Value
Yates	R Lowe		9	2	1949	206	15	15	15	729	5540
Meroni	J Fox NY	B&W	24	10	1952	375	N/A	US\$ 100	36	1378	24113
Holland	R Lowe	B&W	13	9	1966	382	125	N/S			
	Christies	B&W	21	1	1986	52	1500	2400	2621	10625	16735
	RA Siegel	COL	14	12	2012	2957	US\$ 5000-7000	US\$ 4750	3393	5361	6093

Adjusted Mulready Caricatures

- 10% of recorded Mulready Caricatures have been adjusted
- Many Caricatures were held in scrap books, some with the adhesive retained and others with the adhesive removed
- Those with an adhesive removed have sometimes had an adhesive added to reflect the perceived original franking, sometimes recorded as such and sometimes not
- This research has discovered the history of many caricatures where adjustments have been made
- 90% of Mulready Caricatures and the associated Pictorial Envelopes are genuine so they represent a worthwhile eye catching sector to collect!
- But “caveat emptor” is still wise advice!

Adjusted Mulready Caricatures

Southgate No.4: 26 December 1840;
Bristol to Barnstaple (SOU4.36) in 4 States

Earliest Recorded Provenance

- State 1
"with adhesive removed"
Provenance:
Yates, Robson Lowe
9 February 1949, Lot 231
(no image is available)
Coded: SOU4.36 (AR1)

- State 2
A 1d Black Plate 6 SL was
subsequently added.
- Provenance: Stanley Gibbons,
21 February 1968, Lot 10
Coded: SOU4.36 (SA1)



Image ex Stanley Gibbons, 21 February 1968, Lot 10

Adjusted Mulready Caricatures

**Southgate No.4: 26 December 1840;
Bristol to Barnstaple (SOU4.36) in 4 States**



SOU4.36 (SA1)

- State 3

The adhesive was subsequently removed again

- Provenance: Western Auctions, 27 January 1973, Lot 287 & 18 September 1993, Lot 420 (no image available)

Coded: SOU4.36 (AR2)

- State 4: A 1d Black QK was subsequently added again, placed sideways: SOU4.36 (SA2)
- Provenance: Cavendish, 6 December 2018, Lot 1158

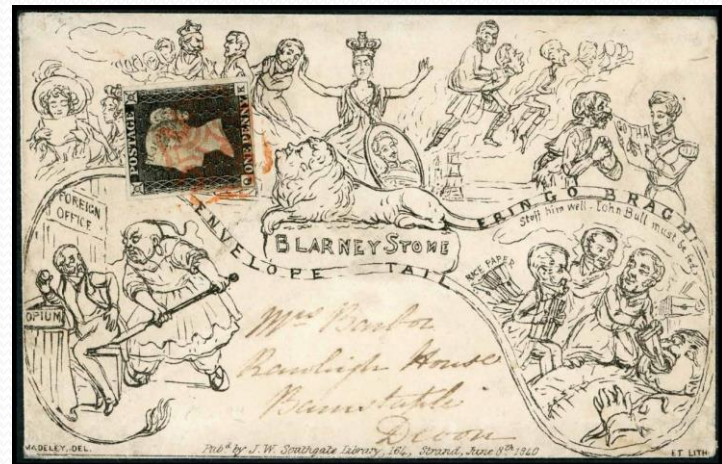


Image ex Cavendish, 6 December 2018, Lot 1158

Adjusted Mulready Caricatures

Southgate No.5: 16 July 1840; Nottingham to Seaforth, Liverpool in 3 States (1)

- Provenance: "Adhesive may not belong"
R. Lowe, 8 September 1982, Lot 1030.
(SOU5.11 (SA1))



Image courtesy of Chris Jarvis Archive

Adjusted Mulready Caricatures

Southgate No.5: 16 July 1840; Nottingham to Seaforth, Liverpool in 3 States (2)

- **Shaida**, G. Craveri, Harmers SA, 29 April 1993, Lot 125
"No adhesive was originally fixed"
- **Giamporcaro**, Robert A Siegel, 17 October 1996, Lot 1089
- **Grunin**, Spink, 6 May 2004, Lot 601
"Shows traces of a red Maltese Cross and an adhesive, the ink manuscript "1" presumably a faked addition"
- John Bohn Collection
- Richard Hobbs Collection



SOU5.11 (AR)

Image ex Richard Hobbs Collection

Adjusted Mulready Caricatures

Southgate No.5: 16 July 1840; Nottingham to Liverpool in 3 States (3)



SOU5.11 (SA1)



SOU5.11 (AR)

- Provenance: "A 1d Black Plate 4 BK has subsequently been added to reflect the perceived original franking"

Windsor Philatelics, July 2013
SOU5.11 (SA2)



Image courtesy of Windsor Philatelics

SOU5.11 (SA2)

Adjusted Propaganda Envelopes

- Proportionately far less Propaganda Envelopes have been recorded as adjusted, perhaps less than 2%, but research is ongoing as the 2nd book is written
- Propaganda Envelopes are less costly than Mulready Caricatures and so are less open to fraudulent adjustment for monetary gain

Adjusted Propaganda Envelope

**Ocean Penny Postage Bradshaw & Blacklock design State 4
Used from India to London via Bombay 4 January 1855 (1)**

- Provenance: "India to London with 1854 One Anna red, other stamp or stamps have been removed. Top right hand corner has been torn away"
- Phillips, 26 November 1992, Lot 669

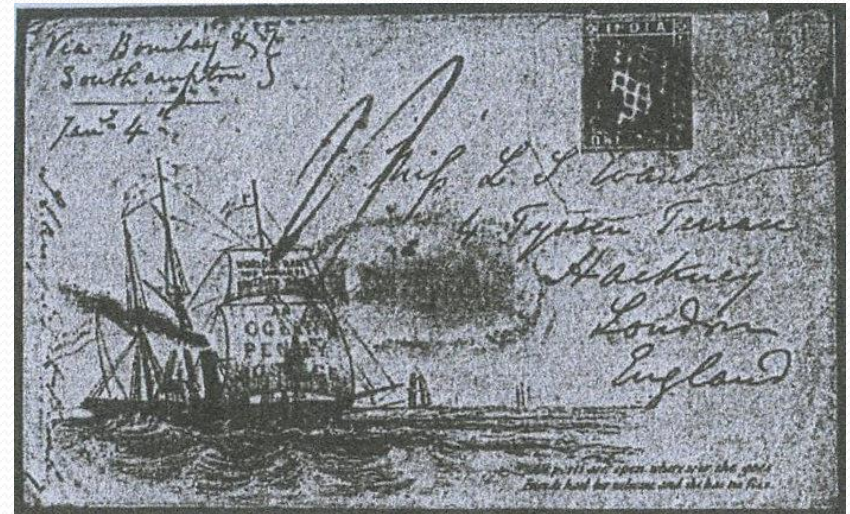


Image ex Phillips, 26 November 1992, Lot 669

Adjusted Propaganda Envelope

**Ocean Penny Postage Bradshaw & Blacklock design State 4
Used from India to London via Bombay 4 January 1855 (2)**

- Hobbyphilatelie, "A single adhesive has been moved to the right covering the torn corner"
21 September 1993, Lot 26428.

Heddergott Certificate, 18 May 1993,
"A stamp was torn out as a piece of paper and has been reinserted into the envelope in its original form"

- Willi Fehr, 31 January 1994, Lot 13086;
- Hobbyphilatelie, 29 April 1994, Lot 29356

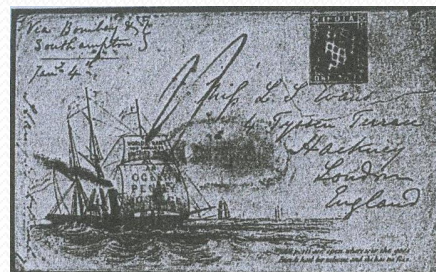


Image ex Phillips, 26 November 1992, Lot 669

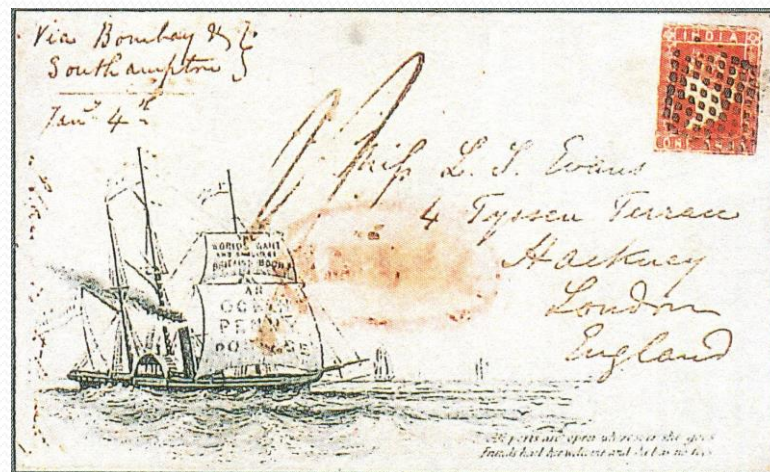


Image ex Hobbyphilatelie, 21 September 1993, Lot 26428

Adjusted Propaganda Envelope

**Ocean Penny Postage Bradshaw & Blacklock design State 4
Used from India to London via Bombay 4 January 1855 (3)**

- **Magnolia**, Robert A Siegel, 11 May 2023, Lot 105
- Heddergott Certificate, 18 May 1993
- A saleroom notice was given: "Stamp has been removed and placed in original location, subject to extension".
- Post Sale: BPA Certificate (2023) "Cover is genuine. The upper right corner of the cover, including the stamp, has been torn away and reinstated. The only other use of the 1a on an OPP cover bears a vertical strip of three 1a and its from the same correspondence."

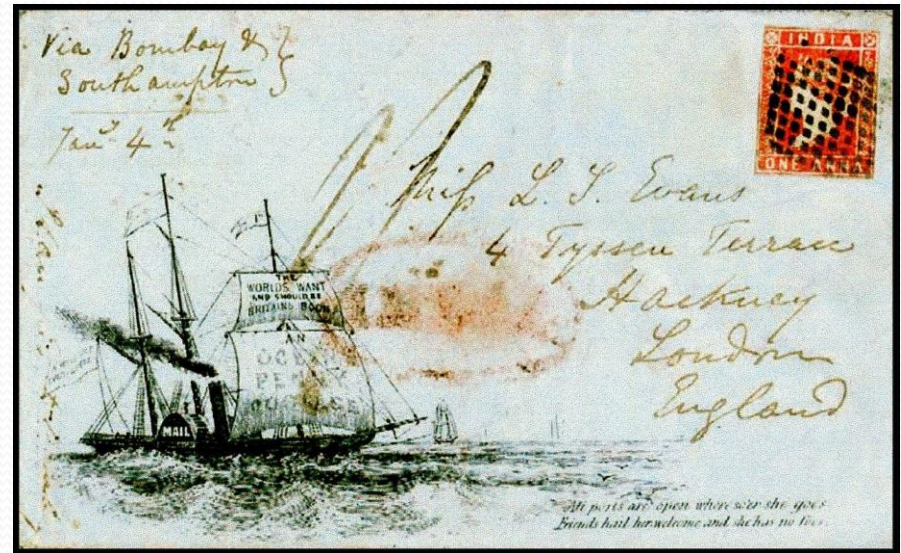


Image ex **Magnolia**, Robert A Siegel, 11 May 2023, Lot 105

Unadjusted Propaganda Envelope

**Ocean Penny Postage Bradshaw & Blacklock design State 4
Used from India to London via Bombay 19 January 1855**

- For comparison a similar cover has been recorded from the same correspondence with 3 x One Anna adhesives.
- Provenance:
 - Phillips, 18 June 1992, Lot 321;
 - **Gross**, Spink Shreves, 3 October 2008, Lot 91.
 - Heddergott Collection (information ex Robert A Siegel, 11 May 2023, Lot 105)

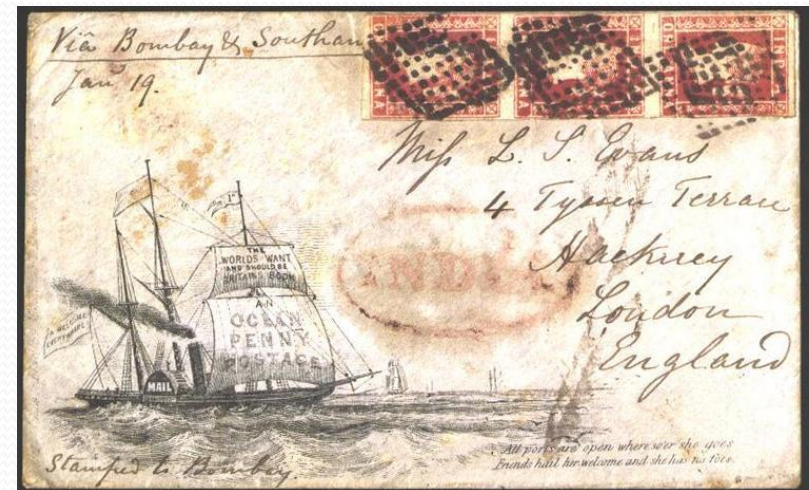


Image ex Spink Shreves, 3 October 2008, Lot 91

Queries for the Future for Research of this nature?

- Will the hours in the Library and at home reviewing hard copy Auction Catalogues be replaced by peering at a screen reviewing digitised copies?
- Will it be possible to scan all digitised catalogues for AI to find the same number of recorded items?
- What will be the error rate in comparison with previous methods?
- Will search platforms offer the same ability to find and compare items when items have been adjusted?

Queries for the Future for Research of this nature?

- How should this type of data be recorded for future generations?
- Will the IT method in 2025 be the same as in 2050?
- Can hard copy data be substituted solely by electronic data?
- How do we ensure all data is captured correctly for the long term?