

Addenda v1 (October 2024) to

The Mulready Caricature

The Philatelic Caricatures of the Envelope and Letter Sheet Design
of William Mulready RA

Robin Cassell FRPSL
and
Richard Hobbs FRPSL

The Royal Philatelic Society London
2024

The Mulready Caricature

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Robin Cassell FRPSL and Richard Hobbs FRPSL are hereby identified as the authors of this work as provided under Section 77 of the Copyright, Designs and Patents Act 1988.

Addenda Introduction

Addenda Items are arranged in page number order (as used in the original publication of June 2024).

Items are included under the following categories:

- 1) To correct an error in the original publication
- 2) To provide additional Provenance detail where an item has been offered for sale since the original cut-off date of 31 December 2023.
- 3) To provide an improved image where this has become available since 31 December 2023.
- 4) To provide an image of a newly recorded item.
- 5) To allocate a new code to a newly recorded item

Items are referred to using the code assigned in the original publication. Where new items have been recorded a new unique code has been assigned for differentiation of this new item. The convention adopted for newly listed items is as described on page 20 of the original publication assigning a new code with a sub number a, b, c etc, if required, to ensure the original numbering system remains intact. For other newly recorded copies a consecutive number has been allocated. For explanation used copies have a code in **bold** text and unused copies in standard text. Readers are referred to the original publication for details of abbreviations (pages 30–31).

Eighteen new discoveries are included in this Addenda v1 October 2024 Listing:

- 1) Ackermann No.1: Unused copy: ACK1.UN.10
- 2) Fores Comic Envelope No.1: Unused copy: FCL.UN.05
- 3) Fores National Series Envelope No.2 Hand Coloured: Used 1 February 1840: FNS2.10a.010241
- 4) Fores National Series Envelope No.4 Front Only: Used Unknown Date: FNS4.13.000040s (SA)
- 5) Hodgson: Unused Hand Coloured Copy: HOD.UN.07
- 6) Hume Comic No.1 State 5c: Unused Copy: HCE1.05c.UN.08
- 7) Hume Comic No.3 State 1a: Unused Copy: HCE3.01a.UN.12
- 8) Hume Comic No.4 State 2: Unused copy: HCE4.02.UN.02
- 9) Hume Tourist Envelope State 3c: Unused copy: HTE3c.UN.05
- 10) Macgregor No.1: Unused Copy: MAC1.UN.03
- 11) Macgregor No.3 State 3: Unused Copy: MAC3.03.UN.05
- 12) Maurisset Second Series No.7: Unused Copy: MAU2.07.UN.03
- 13) Maurisset Second Series No.10: Unused Copy: MAU2.10.UN.02
- 14) Menzies State 1a: Used 30 June 1840: MEN1a.08a.300640
- 15) Oxford No.1: Unused Copy: OXD1.UN.09
- 16) Oxford No.2: Unused Copy: OXD2.UN.06
- 17) Phiz: Unused Copy: PHZ.UN.12
- 18) Phiz: Unused Copy: PHZ.UN.13

Further Addenda updates will be published on a regular basis, approximately every 9 -12 months as new information is recorded. Each Addenda will be an amalgamation of all new information recorded since the cut-off date of 31 December 2023 of the original publication. The cut-off date of this “Addenda v1 October 2024” is 1 October 2024. All new records will be listed with the Addenda update version and date when they are first listed, so that new listings may be traced.

Listing of Addenda Items

Volume 1: Introductory Pages

Page 29: HDMUL.15.091140

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50065, Est. £20,000-3000, N/S

Volume 1: Chapter 1: Ackermann

Page 42: ACK1.UN.10

New Discovery with new image and provenance detail (Addenda v1 October 2024)



ACK1.UN.10

Unused copy

Provenance:

Nicholson's Auctions, 13 August 2024, Part Lot 56 of 6 Items,
£990;
Robin Cassell*.

ACK1.UN.10

Volume 1: Chapter 3: Fores Comic Envelope No.1

Page 62: FCL.UN.05

New Discovery with new image and provenance detail (Addenda v1 October 2024)



FCL.UN.05

Hand Coloured

Provenance:

David Feldman SA*, 20 June 2024, Lot 50073,
Est. £2,000-3,000, N/S.

FCL.UN.05

Page 71: FCS.16.010640

Correction and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate (2004) not B.P.A. Certificate (2004)

Provenance:

David Feldman SA, 20 June 2024, Lot 50085, £3,420

Page 80: FCS.52.000040s

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Spink, 8 July 2024, Lot 1271, £375

Page 86: FCS.73.000040s (SA)

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Spink, 23 April 2024, Lot 1101, Est. 600–800, N/S

Volume 1: Chapter 4: Fores National Series Envelopes Nos.1–10

Page 106: FNS2.04.171140

Correction and additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA Retail, 12 January 2023, £2.250,

David Feldman SA, 20 June 2024, Lot 50082, Est. £1,500–1800, N/S.

Page 108: FNS2.10a.010241

New Discovery with new image and provenance detail (Addenda v1 October 2024)



FNS2.10a

FNS2.10a.010241 1 February 1841

Hand Coloured

London to Baconsthorpe with obverse black manuscript "Postp^d" and reverse red London (morning) 1 February 1841 datestamp.

Author's Note: We are uncertain as to whether an adhesive was originally included on the cover.

Provenance:

Baldwins*, 27 March 2024, Part Lot 476 of 35 Items, £2,520;

Robin Cassell.

Page 116: FNS4.07.210141

New information and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate No.44645 dated 5 November 2018.

Karl Louis Provenance Certificate dated 25 February 2019.

Provenance:

David Feldman SA, 20 June 2024, Lot 50078, £4,000;

Robin Cassell.

Page 118: FNS4.13.000040s

New Discovery with new image and provenance detail (Addenda v1 October 2024)



FNS4.13

FNS4.13.000040s (SA) Unknown Date c.1840

Front Only mounted on card

Used to London with black manuscript "PAID" and bearing a 1d Black Plate 6 BC cancelled with a black Maltese Cross. Reverse hand drawn "w11" Monogram.

Provenance:

Spink*, 8 July 2024, Lot 1107, £870.

Page 126: FNS6.08.121240 (AR)

New information and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate No.44643 dated 5 November 2018 (ex. Hassan Shaida)

Provenance:

David Feldman SA, 20 June 2024, Lot 50077, Est. £3,000–4,000, N/S.

Volume 1: Chapter 8: Hodgson

Page 160: HOD.UN.07

New Discovery with new image and provenance detail (Addenda v1 October 2024)



HOD.UN.07

HOD.UN.07

Hand Coloured

Provenance:

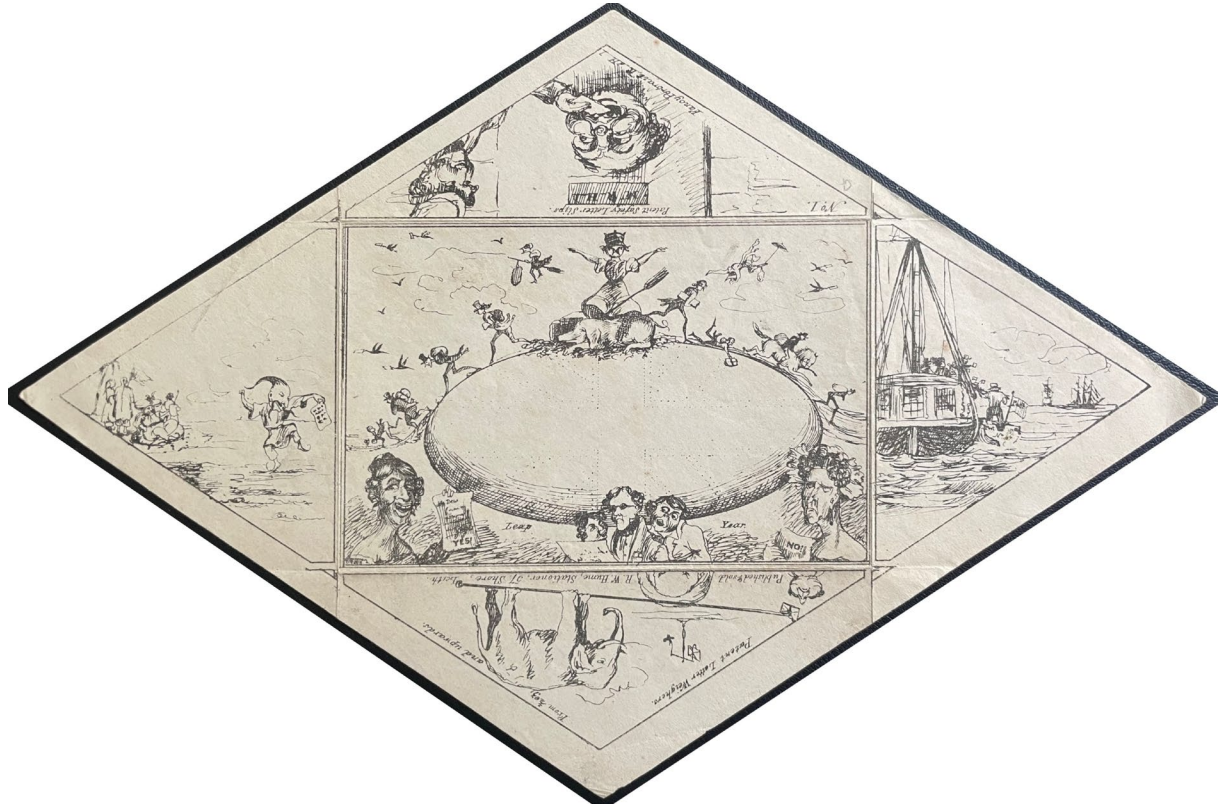
John Edwards Collection*.

Volume 1: Chapter 10: Hume Comic No.1

Page 206: HCE1.05c.UN.08

New Discovery with new image and provenance detail (Addenda v1 October 2024).

The copy has unusually wide even borders around the design making it particularly attractive.



HCE1.05c.UN.08 (Ext)



HCE1.05c.UN.08 (Obv)

HCE1.05c.UN.08 (Obv)

Provenance:

John Edwards Collection* (Ext and Obv Images)

Page 220: HCE1.05j.01.250740

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50074, Est. £5,000–6,000, N/S.

Volume 1: Chapter 11: Hume Comic No.2

Page 254: **HCE2.03.01.260540 (SA2)**

Additional colour image with revised stamp added and additional provenance detail (Addenda v1 October 2024)



HCE2.03.01 (SA2)

HCE2.03.01.260540 (SA2)

A different 1d Black Plate 1a PB has now been substituted for the original 1d Black FA. RPSL Certificate No.238717, 24 April 2024 (states “Genuine” which is clearly incorrect).

Provenance:

Scotia Philately, 24 April 2024;
Robin Cassell*.

Page 261: **HCE2.05a.02.010740 (AR)**

New colour images and additional provenance detail (Addenda v1 October 2024)



HCE2.05a.02 (Ext)



HCE2.05a.02 (Obv)

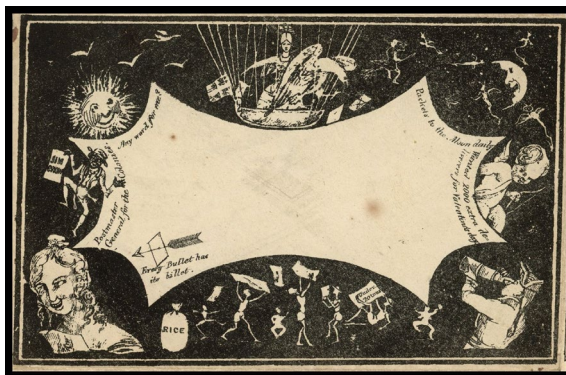
HCE2.05a.02.010740 1 July 1840

Provenance:

John Edwards Collection* (Ext and Obv images).

Page 271: HCE2.08.UN.02

New colour image and additional provenance detail (Addenda v1 October 2024)



HCE2.08.UN.02

HCE2.08.UN.02

Provenance:

Baldwins*, 26 March 2024, Part Lot 476 of 35 Items, £2,530.

Volume 1: Chapter 12: Hume Comic No.3

Page 292: HCE3.01a.08

New colour image, definition of State Number, new information with both revised and additional provenance detail (Addenda v1 October 2024)



HCE3.01a.08 (Ext)



HCE3.01a.08

HCE3.01a.08.150740 15 July 1840
Adhesive is described as 1d Black Plate 1 AH.
RPSL Certificate No.238718 dated 24 April 2024.
Provenance:
Gubbins, Spink, 16 December 1998, part Lot19 of Multiple
Items, £2,235;
Scotia Philately, 24 April 2024;
Robin Cassell*.

Page 295: HCE3.01a.UN.12

New Discovery with new image and provenance detail (Addenda v1 October 2024)

Hand Addressed to Upper Tooting but with no postal markings is recorded as an unused copy.



HCE3.01a.UN.12 (Ext)



HCE3.01a.UN.12 (Obv)

HCE3.01a.UN.12

Provenance:

John Edwards Collection* (Ext and Obv Images).

Volume 1: Chapter 13: Hume Comic Nos.4-6

Pages 306 & 307: Hume Comic No.4

Extra Exterior images are provided for some unused copies so they may be compared and differentiated by the folding of the envelope and the cut margins around the design.



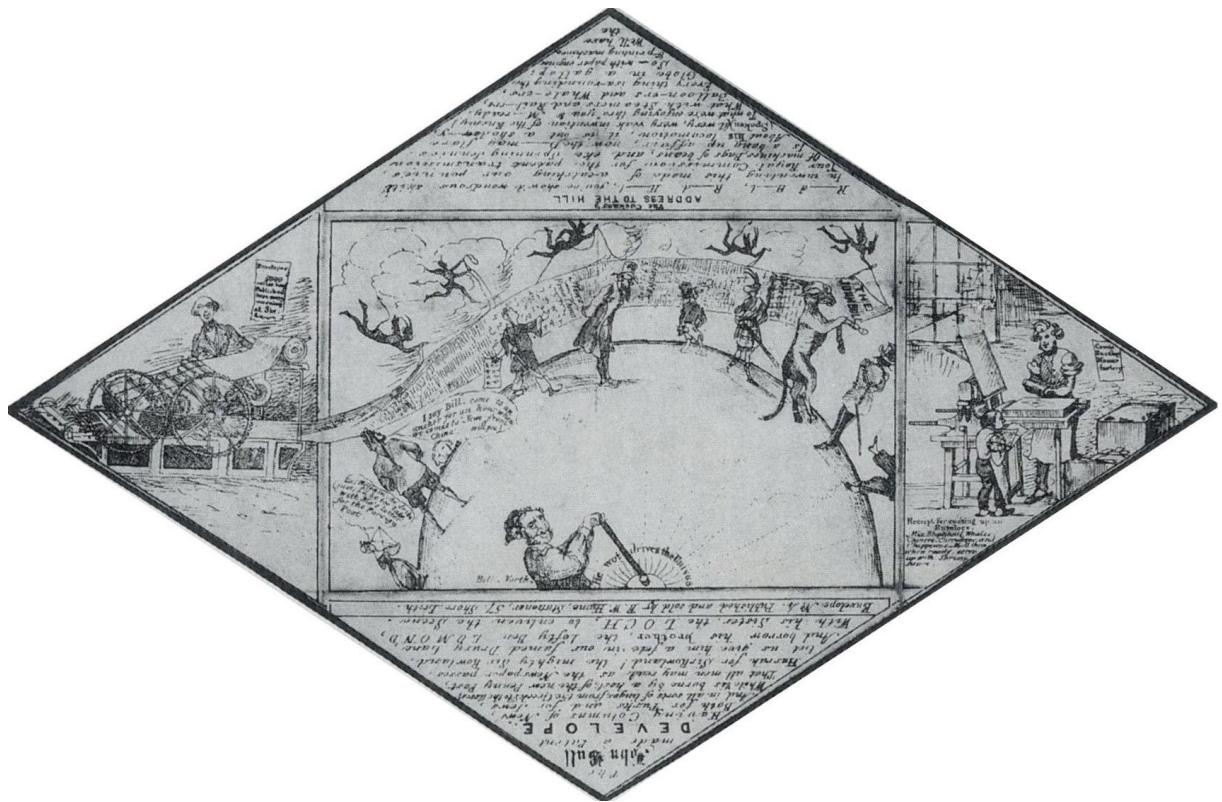
HCE4.01.UN.01 (Ext)

Provenance: The McLennan-Smith Philatelic Collection*



HCE4.01.UN.02 (Ext)

Provenance: Chris Jarvis Collection*



HCE4.01.UN.05 (Ext)

Provenance: Phillips*, 20 April 1990, Lot 801.



HCE4.01.UN.07 (Ext)

Provenance: Cavendish*, 17 September 2018, Lot 1054.



HCE4.01.UN.08 (Ext)
Provenance: Robin Cassell*.



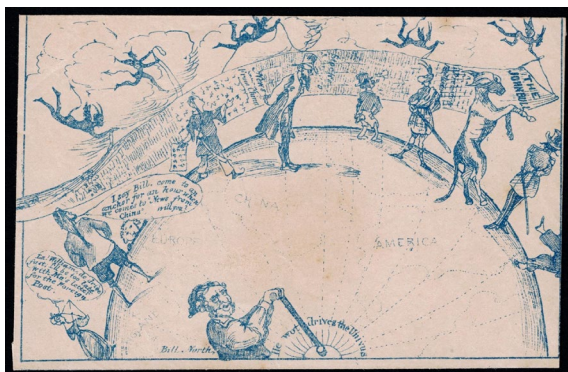
HCE4.01.UN.09 (Ext)
Provenance: Chris Jarvis Collection*

Page 307: Hume Comic No.4: HCE4.01.UN.08

New colour images and additional provenance detail (Addenda v1 October 2024)



HCE4.01.UN.08 (Ext)



HCE4.01.UN.08 (Obv)

HCE4.01.UN.08 (Obv)

Provenance:

Scotia Philately, 24 April 2024;

Terry Scott Collection;

Robin Cassell* (Ext & Obv images), 20 May 2024.

Page 308: Hume Comic No.4: HCE4.02.UN.02

New Discovery with new images and provenance detail (Addenda v1 October 2024)

This new discovery may possibly be related to other Hume Comic No.4 recorded copies but since there were no images we have been unable to confirm whether these copies were in State 1 or State 2 nor link these provenance details to other single copies or to this new discovery. It is possible therefore that there are further copies yet to be identified.

Provenance:

Ascher, Harmers, 3 March 1941, Lot 180 of 3 Items (Hume Comic Nos.1, 3 & 4), £1;

Gerrish, Harmers, 12 October 1959, Part Lot 11 of 4 Items (Hume Comic Nos. 1, 2, 3 & 4), Est. £12-15;

R. Lowe, 3 December 1965, Part Lot 278 of 3 Items (Hume Comic Nos. 1, 2 & 4), Est. £12.



HCE4.02.UN.02 (Ext)



HCE4.02.UN.02 (Obv)

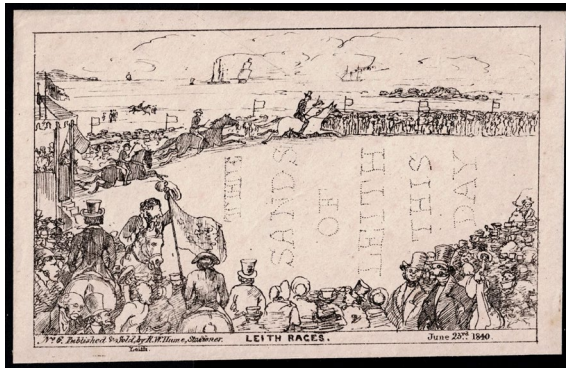
HCE4.02.UN.02 (Obv)

Provenance:

John Edwards Collection* (Ext and Obv images).

Page 314: Hume Comic No.6b: HCE6b.UN.03

New colour image and additional provenance detail



HCE6b.UN.03 (Obv)

HCE6b.UN.03 (Obv)

Provenance:

Scotia Philately, 2024,
Terry Scott Collection;
Robin Cassell*, 20 May 2024.

Volume 1: Chapter 14: Hume Musical Covers & Envelopes

Page 330: HME5.UN.01

New colour images and additional provenance detail (Addenda v1 October 2024)



HME5.UN.01 (Ext)



HME5.UN.01 (Int)



HME5.UN.01 (Obv)

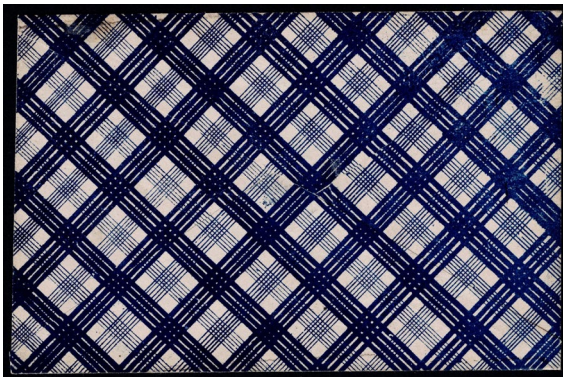
HME5.UN.01 (Obv)

Provenance

Scotia Philately, 2024,

Terry Scott Collection;

Robin Cassell* (Ext, Int, Obv and Rev Images), 20 May 2024.



HME5.UN.01 (Rev)

Volume 1: Chapter 17: Hume Tourist Envelopes

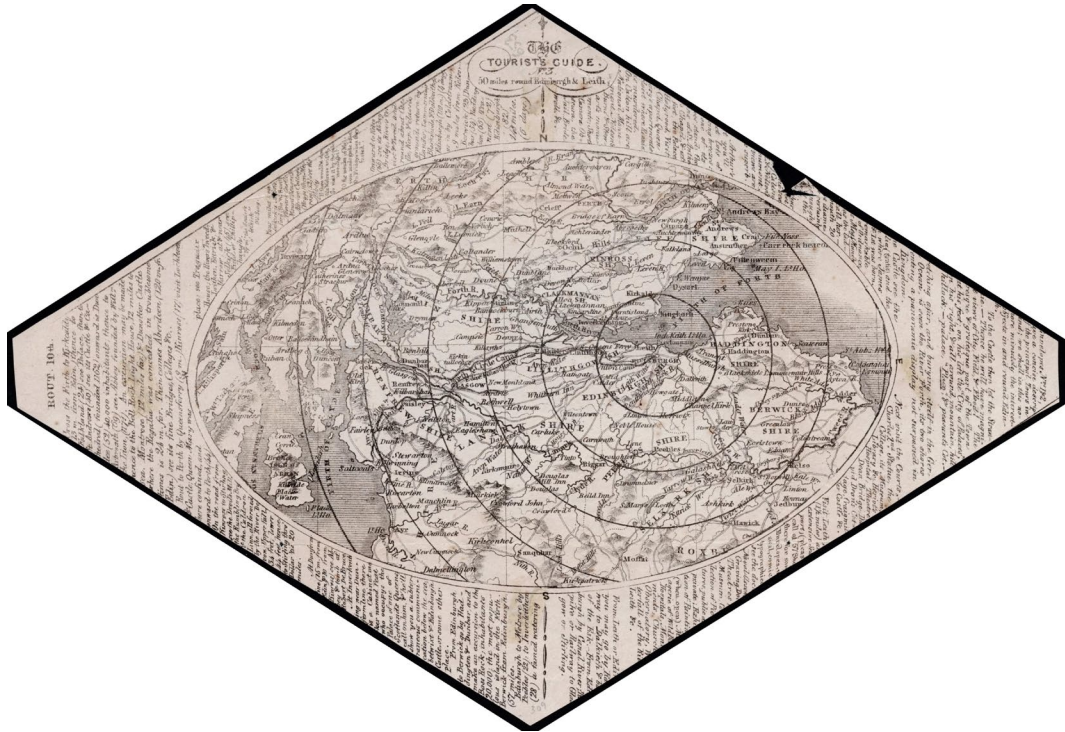
Pages 411–419: Hume Tourist Envelope No.3 States3a, 3b, 3c and 3d

A further review of the Exterior and Interior images has indicated that further variations occur on these designs.

In the case of the Interior map at least two versions occur which we have now initially labelled Type A with the Edinburgh circle on the centre line East/West and Type B with the Edinburgh circle centred in the lower half of the map. Images of each Type are shown below for comparison. While the text surrounding the maps appears to be the same the layout changes with each map Type.

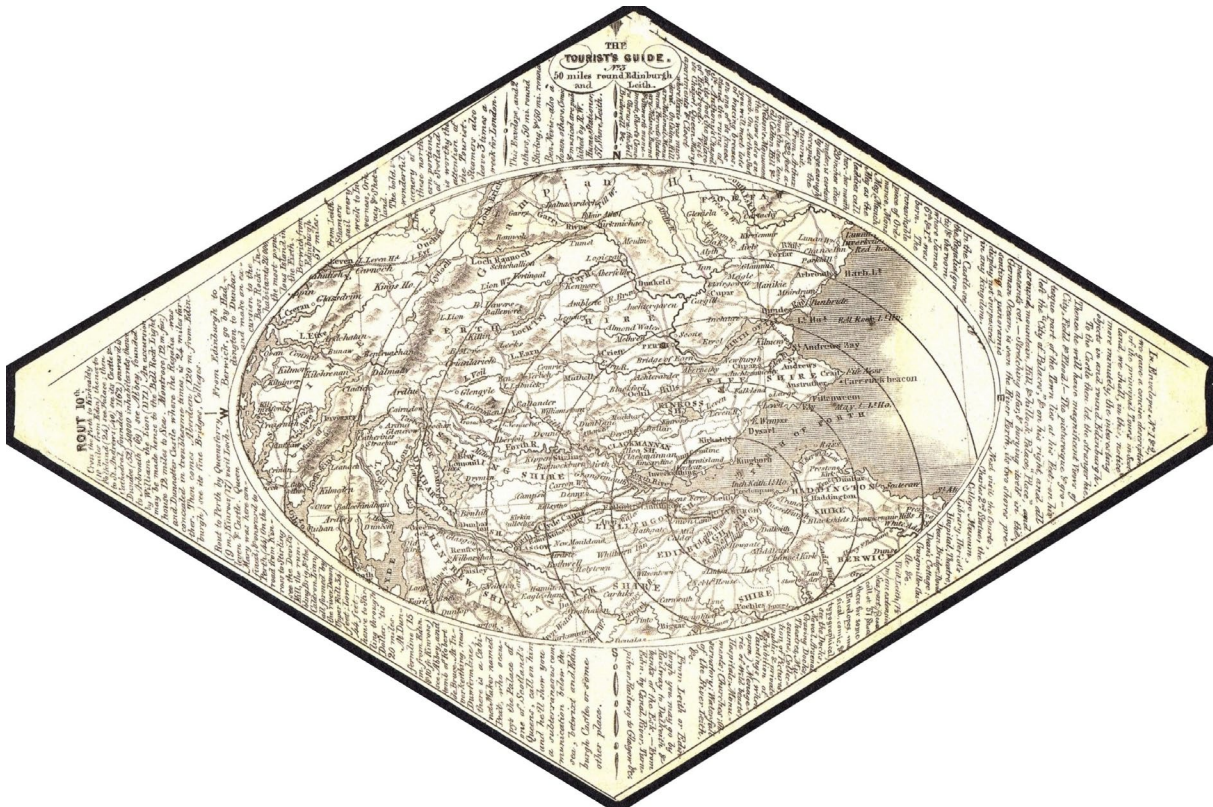
We hope to have to have more information on these variations available for the next Addenda update.

Interior Map Type A



Provenance: HTE3c.UN.05 (Int) ex Robin Cassell*

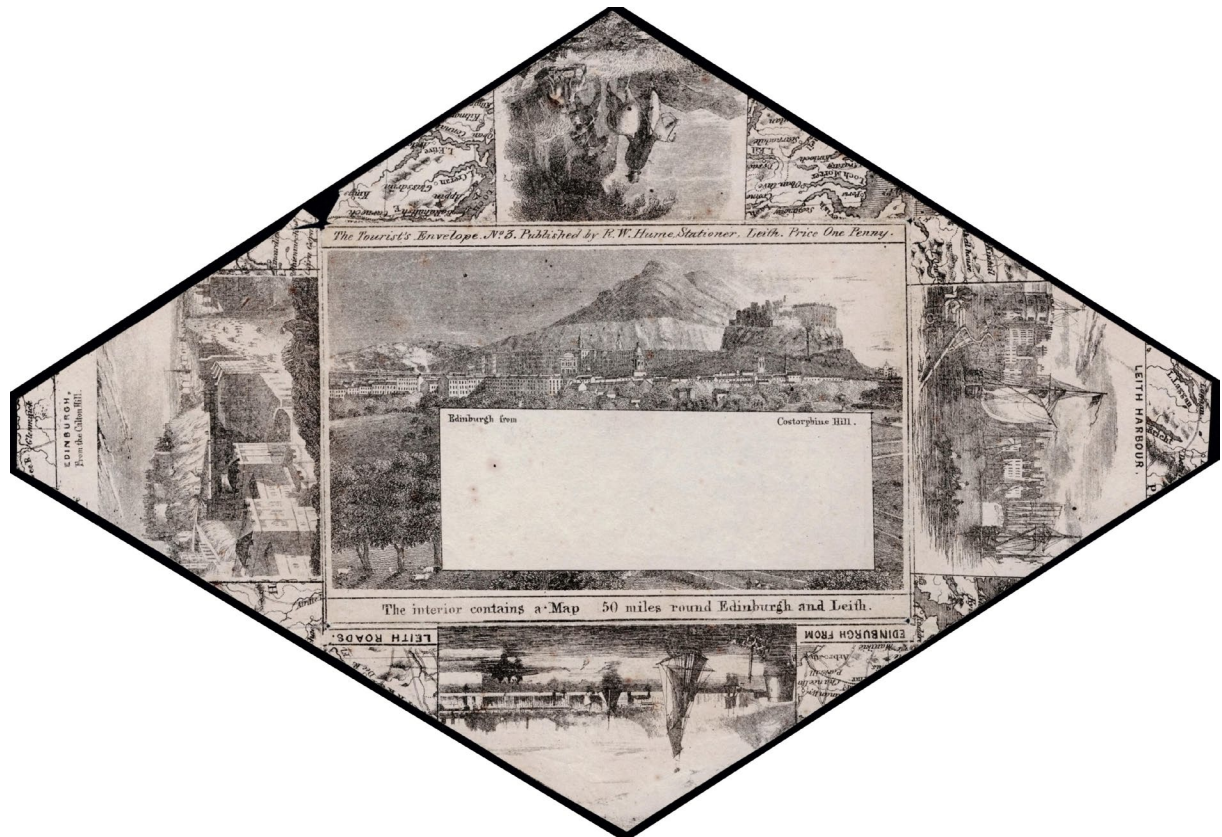
Interior Map Type B



Provenance: HTE3d.UN.03 (Int) ex Chris Jarvis Collection*

Page 417: HTE3c.UN.05

New Discovery, new images, new code with provenance detail (Addenda v1 October 2024).



HTE3c.UN.05 (Ext)



HTE3c.UN.05 (Obv)

HTE3c.UN.05 (Obv)

Provenance:

Scotia Philately, 24 April 2024;

Terry Scott Collection;

Robin Cassell* (Ext, Int & Obv images), 20 May 2024.

Page 418: **HTE3d.01.060950 (AR)**

New extra colour images with additional provenance detail (Addenda v1 October 2024)



HTE.3d.01 (AR) (Ext)

Provenance: Robin Cassell*



HTE.3d.01 (AR) (Obv)

HTE.3d.01.060950 (AR) 6 September 1850

Provenance:

Robin Cassell* (Ext and Obv images).

Volume 2: Chapter 20: Macgregor

Page 463: MAC1.UN.03

New Discovery, new images, new code with provenance detail (Addenda v1 October 2024).

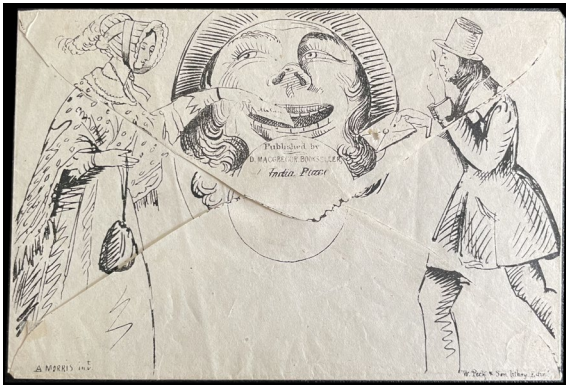


MAC1.UN.03 (Obv)

MAC1.UN.03

Provenance:

John Edwards Collection* (Obv and Rev images).



MAC1.UN.03 (Rev)

Page 473: MAC3.03.UN.05

New Discovery with new images, new code and provenance detail (Addenda v1 October 2024).



MAC3.03.UN.05 (Obv)

MAC3.03.UN.05

Provenance:

John Edwards Collection*(Obv and Rev images).



MAC3.03.UN.05 (Rev)

Volume 2: Chapter 23: Maurisset

Page 503: MAU1.01.UN.03

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 512: MAU1.07.UN.02

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 519: MAU1.12.UN.01

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 521: MAU2.01.02.190650s

Revised provenance detail (Addenda v1 October 2024)

Provenance:

Remove Robin Cassell* entry.

Page 525: MAU2.04.04.070250s

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Sotheby's NY, 23 March 1994, part Lot 98 of approximately 4,000 covers and cards sent to and from Erie, Pennsylvania from the McCreary (as this copy), Clark and Gunnison families, Est. US\$5,000-6,000.

Page 532: MAU2.07.03.000050s

New reverse image and additional provenance detail (Addenda v1 October 2024)



MAU2.07.03 (Rev)

MAU2.07.03 (Rev)

Provenance:

Golden Oak*, 1 June 2024, Lot 13, US\$650 (£625).

Page 532: MAU2.07.UN.03

New Discovery and new colour image with provenance detail (Addenda v1 October 2024)



MAU2.07.UN.03

MAU2.07.UN.03

Provenance:

Robert Leitner Collection*.

Page 536: MAU2.10.UN.02

New Discovery with new code number and new colour image with provenance detail (Addenda v1 October 2024)



MAU2.10.UN.02

MAU2.10.UN.02

Provenance:

Robert Leitner Collection*.

Page 537: MAU2.11.01.060750s

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Bomarito, Robert A Siegel, 20 March 2024, Lot 6352, US\$11,000 (£10,800).

Volume 2: Chapter 24: Menzies

Page 545: MEN1a.07.150640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50084, £1,830.

Page 546: MEN1a.08a.300640

New Discovery (Addenda v1 October 2024) with provenance detail



MEN1a.08a

MEN1a.08a.300640 30 June 1840

Edinburgh to Ayr with red manuscript "1", red "PAID at EDIN/JUN 30/1840" and black "CASTLE STREET" Handstamp.

Provenance:

Corbitts*, 26 June 2024, Lot 1168, £1,950.

Volume 2: Chapter 25: Oxford

Page 560: OXD1.UN.09

New discovery (Addenda v1 October 2024) with provenance detail



OXD1.UN.09

OXD1.UN.09

Provenance:

Spink*, 8 July 2024, Part Lot 1109 of 7 Items, £2,230;

Robin Cassell, 12 July 2024, £1,750.

Page 563: OXD2.UN.06

New discovery with provenance detail (Addenda v1 October 2024)



OXD2.UN.06

OXD2.UN.06

Provenance:

Spink*, 8 July 2024, Part Lot 1109 of 7 Items, £2,230;

Robin Cassell, 9 August 2024, £1,995;

Private Collection

Volume 2: Chapter 26: Phiz

Page 568: PHZ.UN.12

New Discovery, new code number and new provenance detail (Addenda v1 October 2024).



PHZ.UN.12

PHZ.UN.12

Provenance:

Grosvenor Prints, London, March 2024;

Robin Cassell*.

Page 568: PHZ.UN.13

New Discovery, new code number and new provenance detail (Addenda v1 October 2024).



PHZ.UN.13

PHZ.UN.13

Provenance:

John Edwards Collection*.

Volume 2: Chapter 27: Punch

Page 579: PUN2.07.120948

Addenda v1 October 2024)

Provenance:

Yates, R. Lowe, 9 February 1949, Lot 351, £6

Volume 2: Chapter 28: Southgate

Page 589: SOU1.20.120640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Page 596: SOU1.42.290840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £3,000.

Page 602: SOU2.05.120640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Page 605: SOU2.18.110740

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Yates, R. Lowe, 9 February 1949, Lot 226, £5.

Page 606: SOU2.19.110740

Corrected provenance detail (Addenda v1 October 2024)

Provenance:

Remove *Yates*, R. Lowe, 9 February 1949, Lot 226, £5.

Page 608: SOU2.27.150840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50075, £4,900.

Page 609: SOU2.31.290840 (AR)

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50079, Est. £3,000-4000, N/S.

Page 618: SOU3.11.040840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Page 618: SOU3.12.120840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50083, Est. £1,500-1,800, N/S.

Page 647: SOU5.25.000040s (SA)

Corrected Image (Addenda v1 October 2024)



SOU5.25 (SA)

SOU5.25.000040s (SA)

Unknown Date 1840s

Provenance:

Richard Hobbs Collection*.

Volume 2: Chapter 29: Spooner

Page 681: SPS3.09.181140

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Jack Zhang Collection.

Page 687: SPS4.18.120241

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50081, Est. £2,500-3,000, N/S.

Page 692: SPS5.11.030341

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50076, Est. £3,000-4,000, N/S.

Page 697: SPS6.12.110141

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Bill Barrell, 15 March 2024, £3,000.

Page 707: SPS9.06.000040s

New colour image and revised provenance detail (Addenda v1 October 2024)



SPS9.06

SPS9.06.000040s **Unknown Date 1840s**

Front Only

Provenance:

John Edwards Collection*.

Volume 2: Chapter 35: Wafer Seals

Page 793: WAFLIT03

Extra information (Addenda v1 October 2024)

The same wafer has also been recorded on unused Southgate No.5 and Southgate No.6 copies.



WAFLIT04 (Obv)

WAFLIT04

F.A. Little wafer attached to the reverse of an unused Southgate No.5 envelope

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a

Victorian scrapbook containing a range of Mulready

Caricature items, £1,600;

Robin Cassell* (Obv, Rev and Wafer images).



WAFLIT04 (Rev)



WAFLIT04 (Wafer)



WAFKIT05 (Obv)

WAFKIT05

F.A. Little wafer attached to the reverse of an unused Southgate No.6 envelope

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600; Robin Cassell* (Obv, Rev and Wafer images).



WAFKIT05 (Rev)



WAFKIT05 (Wafer)

Volume 2: Chapter 36: Contemporary Imitations

Page 804: IMFNS3.UN.07 & 08

Extra information (Addenda v1 October 2024)

These two copies have now been recognised as the same copy, so are designated as IMFNS3.UN.07. A further new copy has however been identified and is now labelled IMFNS3.UN.08.



IMFNS3.UN.08

IMFNS3.UN.08

Provenance:

Robin Cassell.

Page 811: IMSPSNN1.UN.01

Extra detail (Addenda v1 October 2024)

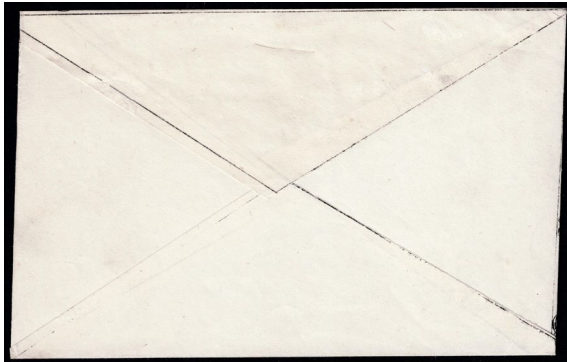
A set of Spooner copies Nos. 1, 2, 3, 4 and 6 has recently been recorded with the standard inscriptions on the obverse but no numbers on the reverse suggesting that these may be similar to the items described in *Yates, R. Lowe, 9 February 1949, Lot 245.*

In order to differentiate this series from the other Type 1 Imitations these copies have been numbered with the initial code IMSPSNN (Imitation Spooner Series No Number).

Author's Note: An image of the reverse is provided for IMSPSNN1.UN.01 to show a lack of numbering on the reverse. The same situation also applies for IMSPSNN2.UN.01, IMSPSNN3.UN.01, IMSPSNN4.UN.01 and IMSPSNN6.UN.01 so a reverse image has not been repeated.



IMSPSNN1.UN.01 (Obv)



IMSPSNN1.UN.01 (Rev)

IMSPSNN1.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600;
Robin Cassell* (Obv and Rev images).



IMSPSNN2.UN.01 (Obv)

IMSPSNN2.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600; Robin Cassell*.



IMSPSNN3.UN.01 (Obv)

IMSPSNN3.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600; Robin Cassell*.



IMSPSNN4.UN.01 (Obv)

IMSPSNN4.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600; Robin Cassell*.



IMSPSNN6.UN.01 (Obv)

IMSPSNN6.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566, a Victorian scrapbook containing a range of Mulready Caricature items, £1,600; Robin Cassell*.

Volume 2: Chapter 37: Deraedemaeker Reproductions

Page 829: DMFC.22.100400

New colour images, revised coding and additional provenance detail (Addenda v1 October 2024)



DMFC.22 (Obv)



DMFC.22 (Rev)

DMFC.22.110400 10 April 1900

Brussels to Cartagena, Spain with 50c Grey and reverse brown 1897 EXPO Label. (The date of use is now determined).

Provenance:

Terry Scott Collection,

Robin Cassell* (Obv and Rev images), 28 August 2024.