

26 APR 1990

M.C. STANLEY

9/1990

THE FULL FACE PORTRAITS OF QUEEN VICTORIA

Unfortunately Marcel Stanley's wife Rita had an accident in California while on their way to London so both of them can not be with us today.

I have attempted to put the exhibit together as Marcel Stanley would have wished. He had intended to complete his display during his stay in London. This has not been possible.

The Full Face Portraits were based on the Portraits of Queen Victoria painted by Chalon and Winterhalter in the period between 1837-1850, a drawing by Henry Corbould and photograph of the Queen taken in about 1880.

- Frame 1 Illustrates the Chalon portrait, that most commonly reproduced on stamps and documents. Included are letters from the artist.
- Frame 2- 5 Examples of the different portraits and their use on stamps and banknotes in British North America.
- Frame 6- 9 The use of the Chalon portrait on the stamps of New Zealand ending with the adaptation of the design to incorporate the portrait of H M Queen Elizabeth II for the centenary issue of 1955.
- Frame 10-18 Queensland used the Chalon portrait for their postal issues from 1860 and for a wide range of fiscals ranging from Fee Stamps to Beer Duty.
- Frame 19-21 & Frame 24 New Brunswick, Nova Scotia and Newfoundland used the Chalon and Winterhalter portraits.
- Frame 22-23 Bonds and Banknotes from British North America.
- Frame 25 Canada the Chalon portrait on the original issue.
- Frames 26-32 Canada the Diamond Jubilee issue of 1897. This incorporated the Chalon head of the young Queen with a side-face portrait of the Queen at the time of her Jubilee.
- Frame 33-37 Canada revenue issues.
- Frame 38-39 The use of the Chalon head on the stamps of Grenada and Tasmania.
- Frame 40 Henry Corbould's drawing of the Queen on throne used on the stamps of Victoria.
- Frame 41 Natal.
- Frame 42 Great Britain including Perkins Bacon essays for the line engraved halfpenny incorporating the Chalon head and also invitation cards for the Herts Philatelic Society.

Frame 43 Centenary issues making use of the
Chalon portrait.

Frame 44 Letters from Queen Victoria.

Also two documents showing that even the
French made use of the Queen's portrait.